

ERASMUS+

THEORY/PRACTICE OF CLIL

Course Ref: TED 4

TED 4.1 One week

TED 4.2 Two weeks

Minimum Entry Level

CEFR English B1

Daily Teaching Sessions

Monday to Friday

Total course contact hours

TED 4.1 25 lessons (18.75 hours)

TED 4.2 50 lessons (37.5 hours)

Maximum class size 15

Course Provider:

**Twin English Centre
Dublin**

OID E10161024

4 North Great George's Street
Dublin 1

Ireland

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Email: admin@twinireland.com

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in association with:

**Shadows Professional
Development Ltd**

OID E10070815

If your Erasmus+ National Agency has additional requirements not covered in our advertised course offers, please contact us and we would be pleased to design your course to meet these requirements.

ERASMUS+

This course is of significant benefit to teachers of English and subject teachers with up to 2 years' experience in the CLIL environment and who:

- need currently, or in the future, to deliver content lessons in English
- wish to share ideas on best practice methodologies with colleagues from across Europe thereby improving the overall approach to CLIL teaching in their schools and, as a result, the learner outcomes for their students

This course is also suitable for trainers who are at the beginning of their CLIL training careers.

Objectives

- To familiarise participants with key concepts and issues in CLIL and to share international best practice techniques
- To help develop their teaching techniques and confidence in teaching subjects through English and to examine the impact on teaching of recent pedagogical developments including developments in classroom technology
- To cover a variety of school subjects including geography, history, science and art with a focus on methods of making the subjects accessible through English
- To examine the theoretical principles underpinning CLIL in such a way that they will be applicable to practice at primary and secondary level
- To develop and consolidate participants' own language skills
- To establish contacts between teachers from a variety of European backgrounds and facilitate future networking among these professionals.
- To promote awareness of contemporary Ireland

Preparation

Pre-course Preparative Modalities:

- Needs Analysis
- Pre-course information on free on-line resources
- Pre-course cultural information
- Pre-Course general arrival information

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Learning Materials
- Individual formative assessment
- Setting of learning objectives
- Feedback on progress and areas needing special attention
- Guidance and advice on homework exercises
- 24 hour emergency contact number
- Accommodation service
- Optional cultural visits

Follow up provided

Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- Post-Course Forum

THEORY & PRACTICE OF CLIL

Course Topics

Key Concepts and Principles of CLIL

Classroom language for teaching through English

CLIL lesson planning

Sample CLIL lessons

Designing materials using web tools

Sample CLIL Maths lesson.

Using listening texts in CLIL

Designing a CLIL lesson using Bloom's Digital Taxonomy

Using listening texts in CLIL

Developing the writing skill in CLIL

Project Based learning in the CLIL classroom

Assessment in the CLIL classroom

Practical applications for CLIL using film in the classroom

Course Content

This is a practical, hands-on, participative course. The input sessions are a blend of lecture format and practical activities based on CLIL methodology. Throughout the course, participants are encouraged to reflect on their own practice, consider alternative practices and try out a variety of classroom activities through lesson planning, workshops and presentations.

Format

A 1 or 2-week course plus an optional afternoon cultural and social programme. ONE cultural weekend day visit included for courses of 2 weeks or more.
For one-week courses cultural weekend day visits are at extra cost.

Sample Programme

WEEK 1	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:50	Induction, orientation and Information dissemination	Development of theory and methodology in language learning	Sample CLIL history lesson	Classroom language for teaching through English	Designing materials using web tools
Coffee Break					
11:05 - 13:00	Key concepts and principles of CLIL. Sample geography lesson	CLIL lesson planning 1. Creating a Digital Portfolio	CLIL lesson planning 2	Using reading texts in CLIL	Sample CLIL Maths lesson
Lunch					
p.m.	Please check cultural visits and activities running in the school during your stay				

Sat and Sun	INFORMAL LEARNING: Self-guided research/cultural visits along Twin English Centre guidelines.
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WEEK 2	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:50	Using listening texts in CLIL	ICT and CLIL - using Bloom's Digital Taxonomy	CLIL art lesson	Project-based learning in the CLIL classroom	Presentation of participants' projects and lesson plans
Coffee Break					
11:05 - 13:00	Assessment in the CLIL classroom. Formative and summative assessment	Workshop: Designing a CLIL lesson using Bloom's Digital Taxonomy	Developing the writing skill in CLIL context	Film in the classroom: practical applications for CLIL	Course review. Establishing guidelines for future contact/networking
Lunch					
p.m.	Please check cultural visits and activities running in the school during your stay				

Outcomes

- Increased confidence in using a variety of teaching techniques, including new technology developments, which are transferable to a range of curriculum subjects at primary or secondary level
- Greater awareness and understanding of international best practice techniques in the area of CLIL including the area of assessment in the CLIL classroom
- Digital portfolio of CLIL lesson plans and projects for the CLIL classroom to act as a reference for implementing new techniques in their schools and also as an aid to disseminating the project to colleagues
- Enhancement of personal English Language skills
- Sharing of experience with professionals from a range of European countries
- Increased knowledge of Irish history and culture
- Knowledge of Erasmus+ potential for professional development