## Work related program ERASMUS+ teacher

# EPG 3.3

### Language & Methodology

in practice teachers of German as a foreign language

#### Course Ref EPG 3.3

Entry Levels Minimum Level CEF B2

### Teaching Sessions

25 lessons per week

#### Total course contact hours: 1 week 18.75 hours

2 weeks 37.5 hours

## Maximum class size

This course is aimed at non-native speakers of German teaching GFL to students of all age groups, in various types of schools and for different purposes.

One-week modules are designed for the teaching of a certain age range of pupils/students. Each module is repeated regularly and may be combined with certain other modules to form two-week courses. Please check this carefully before making your choice according to our published start dates.

#### **Objectives**

This **practical** course develops the participants' personal language skills and presents various techniques and methodological approaches of teaching German as a foreign language.

#### German as a Foreign Language in Practice

For the **morning sessions**, the course tutors will place each teacher in an international live German as a Foreign Language class in which they will refresh and develop their personal language skills. Simultaneously, the participant may observe in practice many of the skills taught in the methodology classes.

Participants will have the opportunity to observe teaching strategies taught in the **afternoon methodology classes** as well as to practise their language through Listening, Speaking, Reading and Writing. In addition to the consequent increase in personal fluency and confidence in lesson delivery, these sessions will be devoted to refreshing the experience of being a student again. Teachers may lose sensitivity to the real situation of the student. Here they become more acutely aware of learning difficulties from a student's point of view. The methodology tutor will receive and discuss feedback in the afternoon session.

#### **GFL Methodology and Teaching Strategies**

The **afternoon sessions** cover essential strategies and techniques of teaching language and discuss how to manipulate them in the classroom. The course programme consists of various modules to meet the needs of teachers of different age groups and school types.

#### Weekends

**Weekend days** (on arrival or between two course weeks) are devoted to informal learning through self-study, personal research, cultural visits and activities, exchange of ideas and experience as well as practising language skills in everyday situations.



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#### Preparation Pre-Course Preparative Modalities:

- Needs Analysis
- Pre-Course Reading List
- Pre-Course Cultural Counselling
- On-line Language Level Assessment
- Pre-Course German Practical Arrangements
- On-Line Participant's Forum (on Facebook)

#### Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Accommodation Service
- Emergency number at the weekend
- Exchange of Best Practice
- Participants' Evaluation Feedback
- Optional Cultural Activities and Visits
- Pedagogic Learning Materials Included
- Contact Person

#### Outcomes

- Classroom practice
- How to access, from abroad, changes and developments in GFL & useful websites
- Strategies, skills, activities & language necessary to teach GFL, meeting
- Insights into current practice and developments in the teaching of German as a Foreign Language as well as into the current state of the language

#### Follow Up Provided Post-Course Modalities

- Europass Mobility
- A GFL Methodology Course Professional Profile
- Linguistic Profile based on Common European Framework of Reference



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### MODULE 3.3

Diversified Classroom Activities

This module is recommended for non-native speakers of German teaching students aged 10 upwards. The course is also suitable for teachers of CLIL, Business German and German for Specific Purposes.

This module can be combined with:

Module 3.2 Developing the 4 Skills (10+ yrs)

Module 3.4 Montana Lingua (all ages)

#### **Course Content**

In accordance with the participants' Needs Analyses, the following topics may be discussed in-depth, presented in an overview or referred for post-course studies.

#### **Dialogues**

Dialogues are a great way to practice the 4 skills, especially if the students write them first. Any topic can be utilized using this activity.

#### Pair and Group Work

In this session different pair work and group work activities are presented and how they can be used to facilitate learning.

#### **Rhythm Songs and Rap**

Making pronunciation practice exciting and interesting. We will consider ways of using readily available material from our daily lives to help students to practise pronunciation in a fun and realistic way.

#### Drama

Drama can be used to greatly increase learners' motivation and creative skills. This session shows how students can be involved in all stages of the production, from creating and writing the script to performing the sketch or play.

#### **Role Play**

Role play should not be about students memorizing chunks of text and reciting it. This session shows how role play can be used in a creative, unscripted way to replicate real life situations and provide students with 'safe' environment in which to practice their speaking skills.

#### **Rhythm and Songs**

Rhythm is an important part of each language. This session shows how songs, chants and rap can be used to improve learners' spoken production in a fun way.

#### Sample Program – 25 lessons per week

This is a sample schedule which may be adapted to suit the participants' needs.

Course duration 1 to 4 weeks – course contact hours: 18.75 hours per week. Two-Week course – Total number of course contact hours: 37.5 hours.

Week 1	Day 1	Day 2	Day 3	Day 4	Day 5
8:30	Welcoming & Level Evaluation				
9:00 - 12:30	Active participation in a live GFL class				
		Lunch	Break		
13:30 – 15:25	Dialogues & Pair- and Group Work	Free afternoon for self studies	Drama and Role Play & Rhythm and Songs	Free afternoon for self studies	Free afternoon for self studies
	y & Sunday: INFORMAL LE	ARNING: Personal resea	rch, cultural visits and act	ivities, practising langua	

This course can be extended for up to 4 weeks – maximum 75 course contact hours.

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