

# ERASMUS+ Methodology of teaching French as a Foreign Language (FLE)

## Course Ref: EPFR 6.1

### Entry Level:

Minimum Level French CEFR B1

### Language of tuition:

French

### 30 lessons per week

Total course contact hours:

1 week: 25 Hours

Optional extra language workshops available

### Maximum class size 15

### Course Provider:

#### French In Normandy

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### in association with:

Shadows Professional

Development Ltd

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This course is of significant benefit to teachers and other professionals who:

- Need to upskill their French language teaching techniques of students aged 6 and upwards
- Need to upskill their French language teaching techniques for CLIL
- Wish to familiarise themselves with international best practice in FLE
- Need to deepen their own knowledge of the French language

It should be noted that the course is also relevant for teachers of other foreign languages as the skills can and techniques taught are transferable to other languages and subjects.

### Objectives

- To familiarise participants with recent pedagogical and classroom developments in FLE
- To improve language teaching practice and offer innovative ideas for the classroom
- To give numerous techniques and methodological approaches to teaching FLE
- To provide opportunities for reflection and feedback
- To improve participants' confidence in their lesson delivery
- To develop and consolidate participants' French language skills
- To promote awareness of contemporary France
- To establish connections between teachers from a variety of European backgrounds which facilitates future networking and partnership potential

### Preparation

- Needs Analysis and educative background profile
- Online resources for pre-course, arrival and cultural information
- Online language level assessment

### Practical Arrangements

offered by the Course Provider:

- Course tutor
- Pedagogic learning materials
- Setting of learning objectives
- Ongoing assessment and evaluation including feedback on progress
- Guidance and advice on homework exercises
- Accommodation service and pastoral care: 24hr emergency contact
- Optional additional language workshop every day
- City orientation tour and welcome activity
- Access to school study and media centre

### Follow up provided

Post-Course

- A Certificate of Attendance and Achievement
- Europass Mobility if required
- End of course test and programme evaluation
- Post-course forum
- Pedagogic teaching materials

## EPFR 6.1 Methodology of teaching French as a Foreign Language

### TOPICS

Overview of Methodology

Classroom activities for ice breaking

Classroom activities to integrate culture in a foreign language class

Techniques in practice in a live French as a foreign language class

Classroom techniques demonstrated in practice, feedback and discussion  
Communicative language games

Techniques to teach grammar in a funny way

Songs & Interculturality; rhythm is an important part of any language. This session shows how songs can be used to improve learners' spoken production. It enables the discovery of French culture through a universal media in a fun way.

Techniques to create modern worksheets for the class

Teaching using CLIL; a study of different techniques that can be employed to deliver a subject-based lesson. The teacher has the opportunity to practise these activities at the same time as acquiring the necessary classroom language.

ICT and web tools for the classroom

Development of a pedagogical plan

Optional workshops .

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## Course Content and Strategies

The input sessions are a blend of theory and practice in FLE using practical activities based on Communicative Language Teaching (CLT) methodology. Throughout the course, participants are encouraged to reflect on their own practice, consider alternative practices and try out a variety of classroom activities.

The Methodology Course involves small-group learning for foreign teachers of French (or other modern foreign languages) wishing to develop their teaching skills. Input sessions consist of small groups of professionals and are designed to give an insight into current language teaching methodology and techniques. The themed modules/sessions are made up of theoretical components, French language teaching techniques in practice and the elaboration of pedagogical activities that attendees will be able to put into practice on their return to work.

### Sample Programme

**This is a sample of a schedule which can be adapted to suit the participants' needs.**

First day in school includes welcome, orientation and briefing before class begins.

WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
09.30-11.00	Overview of methodology, sharing professional experience	Techniques in practice in a live French as a Foreign Language class	How to teach grammar in a fun way	Teaching using CLIL	Development of a pedagogical plan
11.30-13.00	Techniques for Ice breaker activities in the class	Feedback, discussion and improvement	Songs & interculturality	ICT and web tools for the classroom	Practical session
Lunch Break					
14.00-16.00	How to integrate culture in a foreign language class	Communicative language games	Techniques to create modern worksheets for the class	Task-based learning	Feedback, discussion and improvement
16.00	<i>Optional Tour de Rouen</i>	<i>Optional theatre workshop</i>	<i>Optional literature workshop</i>	<i>Optional French Cinema Workshop</i>	<i>Optional personal tutorial</i>
<b>Sat Cultural Trip</b>	<b>One Full Day Excursion option available with supplement</b>				

### Outcomes

- Increased confidence in using different techniques to teach French as a foreign language
- Enhancement of methodological approaches for classroom practice and management
- Better understanding of students' needs and behaviour in the classroom
- Furthered knowledge of other European systems of education
- Acquisition of techniques to improve students' motivation and the role of learner autonomy in language learning
- Teamwork and interpersonal abilities
- Improved knowledge in using technological software, hardware and the internet as a teaching resource
- Increased potential to exploit texts as a language teaching resource
- Shared knowledge and experience with other professionals of a pan-European background
- Increased knowledge of French culture
- Better knowledge of Erasmus+ potential for professional development