

NEEDS ANALYSIS – Language & Methodology (EPG3.3)
Module 3 – Diversified Classroom Activities

Course Start Date: _____	Number of weeks: _____
Family Name(s): _____	First Name(s): _____
Date of Birth: _____ Sex: _____	Nationality: _____
Age range of your school: _____	School type: _____
Ages of the students you teach: _____	German levels of your students: _____
Your Level of German: _____	

How long have you been teaching German? _____

Do you have knowledge of any other languages? _____

Are any of these key areas of **particular** interest for you? Please explain **why**:

<input type="checkbox"/> Listening	<input type="checkbox"/> Speaking	<input type="checkbox"/> Vocabulary
<input type="checkbox"/> Reading	<input type="checkbox"/> Writing	<input type="checkbox"/> Grammar

Are there any further needs or areas of interest you would like to add? Please **explain** them below (or tell your dialogue trainers during the first days of the course):

Recommended Pre-Course Book List:

To brush up your previous knowledge of German and prepare for your course, you could choose from the following book series:

A1	studio d A1 Cornelsen (optional Vokabelheft)
A2	studio d A2 Cornelsen (optional Vokabelheft)
B1	studio d B1 Cornelsen (optional Vokabelheft)
B1+	Brückenkurs B1+ (Hueber)
B2	Hauptkurs B2 (Hueber)
C1	Mittelpunkt C1 (Klett)

Using Dialogues in the Classroom	S. Daum/H.-J. Hantschel: 55 kommunikative Spiele (Klett)
Role-play & Drama	D. Kirsch: Szenisches Lernen (Hueber)
Songs & Jazz Chants/Rhythm & Songs	B. Kast: Fertigkeit Schreiben (Langenscheidt)

From these series, please choose the book which is appropriate to your current level. (You can use the Common European Framework – available in several languages on the Internet – to assess your own level.)

Please note that this is an optional list, you do not have to prepare for the course but it may help you to increase the benefit gained from your lessons here.