

ERASMUS+ Methodology of teaching French as a Foreign Language (FLE)

Course Ref: EPFR 2

Entry Level:

Minimum Level French CEFR B1

Language of tuition:

French

Daily Teaching Sessions

Morning: 2 x 90 minutes (3 hours)

Afternoon: 1 x 120 minutes
(2 hours)

Total course contact hours:

1 week: 25 hours

2 weeks: 50 Hours

Optional extra language workshops available

Maximum class size 15

Course Provider:

French In Normandy

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ERASMUS+

This course is of significant benefit to teachers and other professionals who:

- Need to upskill their French language teaching techniques of students aged 6 and upwards
- Need to upskill their French language teaching techniques for CLIL
- Wish to familiarise themselves with international best practice in FLE
- Need to deepen their own knowledge of the French language

It should be noted that the course is also relevant for teachers of other foreign languages as the skills can and techniques taught are transferable to other languages and subjects.

Objectives

- To familiarise participants with recent pedagogical and classroom developments in FLE
- To improve language teaching practice and offer innovative ideas for the classroom
- To give numerous techniques and methodological approaches to teaching FLE
- To provide opportunities for reflection and feedback
- To improve participants' confidence in their lesson delivery
- To develop and consolidate participants' French language skills
- To promote awareness of contemporary France
- To establish connections between teachers from a variety of European backgrounds which facilitates future networking and partnership potential

Preparation

Pre-course Preparative Modalities:

- Needs Analysis and educative background profile
- Online resources for pre-course, arrival and cultural information
- Online language level assessment

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course tutor
- Pedagogic learning materials
- Setting of learning objectives
- Ongoing assessment and evaluation including feedback on progress
- Guidance and advice on homework exercises
- Accommodation service and pastoral care: 24hr emergency contact
- Optional additional language workshop every day
- City orientation tour and welcome activity
- Access to school study and media centre

Follow up provided

Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- End of course test and programme evaluation
- Post-course forum
- Pedagogic teaching materials

Methodology of teaching French as a Foreign Language

The 4 skills of reading, writing speaking and listening are all developed systematically through activities (individually, in pairs or in a group), games, roleplays and more. This approach integrates both receptive and productive skills practice which can then be re-used in the participants' teaching in their own class.

The education system in France

Classroom techniques demonstrated in practice & giving feedback

Techniques for learning outside the classroom; different group activities are presented and demonstrate how they can be used to facilitate learning.

All modern languages evolve. We will see how, in French, new words are important to understanding the language and culture in the real-world.

Songs & Interculturality; rhythm is an important part of any language. This session shows how songs can be used to improve learners' spoken production. It enables the discovery of French culture through a universal media in a fun way.

Teaching using CLIL; a study of different techniques that can be employed to deliver a subject-based lesson. The teacher has the opportunity to practise these activities at the same time as acquiring the necessary classroom language.

ICT and web tools for the classroom

Teaching pronunciation and intonation; making them communicative and fun in the classroom

Literature & storytelling; books have a powerful impact on learning and there are techniques to show how literature can be utilised, from fairy tales to novels

Roleplay and drama help students grow in confidence to use the language and to take risks from 'behind a mask'. Intonation is a big part of this too.

How to evaluate and be evaluated in a fun way without the risk of being misunderstood whilst growing in confidence.

Task-based learning; moving away from teacher-centred lessons and encouraging students to work together, support and help one another are all vital components in modern language teaching today.

Extra fluency practice; additional sessions in small groups. These thematic workshops focus on communication skills and phonetics.

Course Content and Strategies

The input sessions are a blend of theory and practice in FLE using practical activities based on Communicative Language Teaching (CLT) methodology. Throughout the course, participants are encouraged to reflect on their own practice, consider alternative practices and try out a variety of classroom activities.

The Methodology Course involves small-group learning for foreign teachers of French (or other modern foreign languages) wishing to develop their teaching skills. Input sessions consist of small groups of professionals and are designed to give an insight into current language teaching methodology and techniques. The themed modules/sessions are made up of theoretical components, French language teaching techniques in practice and the elaboration of pedagogical activities that attendees will be able to put into practice on their return to work.

Sample Programme

This is a sample of a schedule which can be adapted to suit the participants' needs.

Two-Week Course - Total minimum number of course contact hours: 50 hours.

First day in school includes welcome, orientation and briefing before class begins.

WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
09.30-11.00	Overview of methodology, sharing professional experience	Techniques in practice in a live French as a Foreign Language class	Modern language	Teaching CLIL	Development of a pedagogical plan
11.30-13.00	The education system in France	Feedback, discussion and improvement	Songs & interculturality	ICT and web tools for the classroom	Practical session
Lunch Break					
14.00-16.00	Museum of Education	Communicative language games	Techniques in practice in a live FFL class	Task-based learning	Feedback, discussion and improvement
16.00	Optional grammar workshop	Optional theatre workshop	Optional literature workshop	Optional French Cinema Workshop	Optional personal tutorial
Sat	CULTURAL TRIP: One Full Day Excursion included in Two-Week Course (optional for 1-wk course)				
Sun	INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills				
WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five
09.30-11.00	Overview of methodology/ what is a modern FLE class?	Techniques in practice in a live FFL class	The use of French literature and storytelling in the classroom	Teaching vocabulary	Development of a pedagogical plan
11.30-13.00	Preparatory study for excursions away from the classroom	Feedback, discussion and improvement	Roleplay and drama	ICT and web tools for the classroom	Practical session
Lunch Break					
14.00-16.00	Museum of Fine Arts example visit	Teaching pronunciation and intonation	Techniques in practice in a live FFL class	Evaluation in the classroom	Feedback, discussion and improvement
16.00	Optional grammar workshop	Optional theatre workshop	Optional literature workshop	Optional French Cinema Workshop	Optional personal tutorial

Outcomes

- Increased confidence in using different techniques to teach French as a foreign language
- Enhancement of methodological approaches for classroom practice and management
- Better understanding of students' needs and behaviour in the classroom
- Improved French language skills: reading, writing, speaking, listening, fluency and accuracy
- Furthered knowledge of other European systems of education
- Acquisition of techniques to improve students' motivation and the role of learner autonomy in language learning
- Teamwork and interpersonal abilities
- Improved knowledge in using technological software, hardware and the internet as a teaching resource
- Increased potential to exploit texts as a language teaching resource
- Shared knowledge and experience with other professionals of a pan-European background
- Increased knowledge of French culture
- Better knowledge of Erasmus+ potential for professional development