

ERASMUS+

Language then Using Drama to Enhance Teaching

Course Ref:

TED 16.2 (Two weeks)

Minimum Entry Level

CEFR English B1

Daily Teaching Sessions

Monday to Friday

Total course contact hours

2 weeks: 40 hours

Maximum class size 15

Course Provider:

Twin English Centre

Dublin (formerly Alpha
College of English)

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PIC 909168391

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in association with:

**Shadows Professional
Development Ltd**

OID E10070815

PIC 949086219

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This course is of significant benefit to non-native teachers of English who:

- Need to upskill their English language teaching techniques with students of all ages from aged 9+
- wish to introduce the use of drama and improvisation in their classrooms as a way of stimulating their students interest in a range of subjects
- wish to share ideas on best practice methodologies with colleagues from across Europe
- Wish to familiarise themselves with international best practice in ELT
- Need to deepen their own knowledge of the language

Objectives

To develop and consolidate participants' own language skills

To familiarise participants with key strategies for using drama in the classroom for students aged 10+

To help develop participants' skills in the use of improvisation in the classroom

To develop participants' awareness of tools such as image theatre and use of texts

To help develop participants devise, develop and present a show for their own class

To improve participants' confidence in their own lesson delivery

To provide an opportunity to develop/consolidate participants own language skills

To establish contacts between teachers from a variety of European backgrounds and facilitate future networking among these professionals.

Preparation

Pre-course Preparative Modalities:

- Needs Analysis
- Pre-course information on free on-line resources for
- Pre-course cultural information
- Pre-Course general arrival information

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Learning Materials
- Individual Formative Feedback
- Setting of learning objectives
- Feedback on progress and areas needing special attention
- Guidance and advice on homework exercises
- 24 hour emergency contact number
- Accommodation service
- Optional cultural visits

Follow up provided

Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- Post-Course Forum

LANGUAGE then USING DRAMA TO ENHANCE TEACHING

Course Topics

Intensive English

Receptive and productive skills practice emphasising speaking and listening skills

Communicating effectively and flexibly through English in the real-world

Linguistic Competences:
Grammatical, lexical and phonological

Strategic Competences:
Interaction, compensation and repair

Pragmatic Competences:
Functional language and discourse management

Fluency Development
Asking for and giving information and opinions, expressing a point of view, persuading, agreeing and disagreeing

Using Drama

Introduction to Using
Drama; Forum and Image
Theatre

Using improvisation in the
classroom

Devising a show for a drama
class

Working with Text

Working with Voice

Workshop: Presentations

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Course Content

The input Drama sessions are practical, hands-on and participative, focussing on the application of drama in the classroom through a blend of lecture format and practical activities. Throughout the sessions participants are encouraged to reflect on their own practice, consider alternative practices and try out a variety of classroom activities through workshops and presentations. Participants will build up a portfolio of activities for their class and devise and develop a show of their own..

Week One Intensive English Week Two Using Drama to Enhance Teaching

Sample Two Week Programme

WEEK 1	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:50	Placement Test/Evaluation of Speaking Skills. Induction	Building linguistic, strategic and pragmatic competences.	Building linguistic, strategic and pragmatic competences	Building linguistic, strategic and pragmatic competences	Review & progress test. Consolidation of language/ further skills practice.
Coffee Break					
11:10 - 13:00	Introduction to class project. Building linguistic competences	Building linguistic, strategic and pragmatic competences	Building linguistic, strategic and pragmatic competences	Building linguistic, strategic and pragmatic competences	Public presentation of project. Feedback on learner outcomes.
Lunch					
p.m. Visits	Self-guided cultural activities	Self-guided cultural activities	Self-guided cultural activities	Self-guided cultural activities	Self-guided cultural activities

Sat and Sun	INFORMAL LEARNING: Informal Learning. Self-guided research and optional cultural visits with guidelines from Twin English Centre, London
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	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 -10:50	Introductions and Course Outline	Working with your Voice and Body	Using Improvisation in the Classroom	Working with Text From Page to Stage	Presentation of Forum Theatre pieces
Coffee Break					
11:10-13:00	Drama Games Introduction to Image Theatre	Introduction to Forum Theatre Workshop: Devising a Show	Workshop – devising a show for the drama classroom	Workshop – devising a show for the drama classroom	Course review and evaluation. Establishing guidelines for future contact and networking
Lunch					
p.m. Visits	Orientation tour of Dublin	Visit to Henrietta St Museum	Backstage at the National Theatre	Visit to the National Gallery	Self-guided cultural visit

Outcomes

- Enhancement of personal English Language skills
- Increased confidence in introducing drama into the classroom across a range of curriculum subjects
- Greater understanding of students' needs; improved learner outcomes
- Greater awareness of participants' awareness of tools such as image theatre and the use of texts
- Increased confidence to help develop participants' devise, develop and present a show for their own class
- Sharing of experience and knowledge with professionals from a range of European countries
- Knowledge of Erasmus+ potential for professional development