

## *Intensive Spanish & Teaching Spanish using Drama / Theatre technique* *For teachers and Educational Staff using Spanish as a Foreign Language*

### Course Ref: EPSC 4

Intensive Spanish & Teaching Spanish using Drama / Theatre technique

#### Entry Level:

Minimum Level Spanish CEFR B2

#### Language of tuition:

Spanish

#### Daily Teaching Sessions

**Morning:** 4 x 50 minutes (3 hrs. 20)

**Afternoon:** 1 x 50 minutes

#### Total course contact hours:

1 week: 21 hours

2 weeks: 42 hours

Optional extra language workshops available

**Maximum class size: 10**

### Course Provider:

**CLIC International House**

**Sevilla**

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#### in association with:

**Shadows Professional**

**Development Ltd**

PIC 949086219

OID - E10070815

This course is of significant benefit to:

Teachers who are non-native speakers of Spanish who are required or intend to teach Spanish or a subject through Spanish (CLIL) as well as those planning to start teaching Spanish.

Other school educational staff needing to work on projects/exchange programmes/committees with an international dimension.

Those who need to develop their language skills to study relevant literature or publications in Spanish.

Those who need to liaise with Spanish-speaking colleagues, counterparts or parents.

### Objectives

- To Improve Spanish fluency for teaching and to provide participants working with Spanish the key language and communication skills necessary in personal, academic or professional contexts.
- To enhance individual competency, language skills and fluency in Spanish language in a multi-national environment
- To promote communication in Spanish between teachers, educational staff and students.
- To improve staff ability to read and understand professional articles and journals published in Spanish in relation with drama techniques.
- To promote drama and theatre effective techniques for teachers and learners to better enable them to use Spanish confidently and efficiently.

### Preparation Pre-course Preparative Modalities:

- Needs Analysis
- Online resources for pre-course, arrival and cultural information
- Online language level assessment

### Practical Arrangements Intra-Course Modalities offered by the Course Provider

- Course tutor
- Pedagogic learning materials included
- Setting of learning objectives
- Ongoing assessment and evaluation including feedback on progress
- Guidance and advice on homework exercises
- Accommodation service & pastoral care: 24hr weekend emergency contact
- Optional additional language workshops
- City orientation tour and welcome activity
- Access to school study and media centre

### Follow up provided Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- End of course test and programme evaluation
- Post-course Facebook forum

## Intensive Spanish & Teaching Spanish using Drama / Theatre technique

### Reading Skills...

Effective reading is achieved by encouraging students to develop the necessary reading skills in a variety of texts.

### Writing Skills...

Writing will be utilised to develop accuracy, cohesion, coherence and appropriacy. Writing activities may be set for homework.

### Listening Skills...

A variety of listening activities and tasks will be practised to achieve accurate processing of information and differentiation of various accents.

### Speaking Skills...

A range of activities to encourage communication is an integral part of our teaching to improve accuracy and fluency in authentic contexts.

### Mediation Skills...

Using the international composition of the class to create the ability to facilitate intercultural communication and understanding.

### Linguistic Structure...

Grammatical structure for effective communication is presented by textual study to elicit meaning, use and form.

### Vocabulary...

Active and passive vocabulary are key elements in learning a foreign language. Our lexical approach encourages the linking of words to meaning, avoiding problems of translation and interference.

### Culture...

Our teaching materials present multiple aspects of Spanish life and culture. Learning Spain and the Spanish way of life avoids cultural misunderstanding and discrimination.

### Drama / Theatre Skills...

A variety of drama and theatre resources and techniques will be presented to develop knowledge and teaching skills as an integral part of our professional and international context.

## Course Content and Strategies

The overall approach in the language development classes is communicative using a task-based learning approach. This covers all aspects of Spanish language skills - speaking, listening, reading, writing and mediation as well as pronunciation, vocabulary and grammar activities.

Class dynamics include individual, pair and group work, discussions, debates, roleplays, microteaching, presentations, written tasks and listening exercises. A friendly, supportive atmosphere encourages participants to share their own ideas and experience while sharing with other international students.

Trainers seek to give the participants greater personal fluency, more confidence in the classroom and insights into current language teaching methodology. Teachers promote drama and theatre effective techniques to better enable the participants to use Spanish confidently and efficiently in and out classroom.

### Sample Programme

This is a sample of a schedule which can be adapted to suit the participants' needs.

Two-Week Course - Total minimum number of course contact hours: 42 hours.

| First day 08.00-09.00 : welcome, oral testing, orientation and briefing before class begins |   |  |  |  |  |
|---|---|--|--|--|--|
| WEEK 1  | Day One   | Day Two  | Day Three  | Day Four   | Day Five   |
| 09.15-10.55   | Intensive Spanish Language  | Intensive Spanish Language                           | Intensive Spanish Language                           | Intensive Spanish Language                           | Intensive Spanish Language                           |
| 11.20-13.00   | Intensive Spanish Language  | Intensive Spanish Language                           | Intensive Spanish Language                           | Intensive Spanish Language                           | Intensive Spanish Language                           |
| Lunch Break   |   |  |  |  |  |
| 13:30-14:20   | Drama / theatre techniques for teaching and learning  | Drama / theatre techniques for teaching and learning | Drama / theatre techniques for teaching and learning | Drama / theatre techniques for teaching and learning | Drama / theatre techniques for teaching and learning |
| afternoons  | Optional workshops and activities   | Optional workshops and activities                    | Optional workshops and activities                    | Optional workshops and activities                    | Optional workshops and activities                    |
| Sat   | CULTURAL TRIP: One Full Day Cultural Visit included in Two-Week Course (optional for 1-wk course) |  |  |  |  |
| Sun   | INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills  |  |  |  |  |
| WEEK 2  | Day One   | Day Two  | Day Three  | Day Four   | Day Five   |
| 09.15-10.55   | Intensive Spanish Language  | Intensive Spanish Language                           | Intensive Spanish Language                           | Intensive Spanish Language                           | Intensive Spanish Language                           |
| 11.20-13.00   | Intensive Spanish Language  | Intensive Spanish Language                           | Intensive Spanish Language                           | Intensive Spanish Language                           | Intensive Spanish Language                           |
| Lunch Break   |   |  |  |  |  |
| 13:30-14:20   | Drama / theatre techniques for teaching and learning  | Drama / theatre techniques for teaching and learning | Drama / theatre techniques for teaching and learning | Drama / theatre techniques for teaching and learning | Drama / theatre techniques for teaching and learning |
| afternoons  | Optional workshops and activities   | Optional workshops and activities                    | Optional workshops and activities                    | Optional workshops and activities                    | Optional workshops and activities                    |

### Outcomes

- Enhanced Spanish language skills: reading, writing, listening, speaking, mediation, fluency and accuracy
- Better Knowledge and competence in the use of drama / theatre techniques in the classroom
- Improved confidence in using a foreign language
- Teamwork, interpersonal competences
- Better understanding of students' needs and behaviour in class
- Exposure to different methodological and classroom practices
- Better understanding to read professional articles and journals published in Spanish in relation to drama / theatre techniques
- Knowledge of Erasmus+ potential for professional development