

BRINGING LITERATURE TO LIFE IN THE CLASSROOM – OTC 02A

Course Ref:

OTC02A

Closed groups, dates to be agreed

Entry Levels

CEFR English B2/C1

Daily Teaching Sessions

Monday to Friday

Total course contact hours

One week course: 20 morning hours plus one 2-hour workshop

Maximum class size 14

Course Provider:

Twin English Centre

Dublin (formerly Alpha College of English)

OID 100161024

PIC 909 168 391

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in association with:

Shadows Professional Development Ltd

OID E10070815

PIC 949086219

This course is of significant value to non-native teachers of Literature who:

- wish to explore methods to inspire and motivate their students
- wish to make the subject interesting to students who have so many other competing demands in the classroom
- wish to share ideas on best practice methodologies with colleagues from across Europe thereby improving the standard of Literature teaching in their schools and, as a result, the learner outcomes for their students.

Objectives

- to explore ways to inspire and motivate students who are studying literature at 2nd level schools and to familiarise course participants with Irish, British and American literature in the English language
- to consider the impact of recent developments in ELT including developments in classroom technology on the teaching of literature
- to improve participants confidence in their own lesson delivery
- to develop and consolidate participants' own language skills
- to establish contacts between teachers from a variety of European backgrounds and facilitate future networking among these professionals
- to promote awareness of contemporary Irish history, culture, literature writers as well as to promote awareness of contemporary Ireland
- to produce high-quality learning outcomes for participants thereby re-enforcing the capacity and international scope of their schools

Preparation

Pre-course Preparative Modalities:

- Needs Analysis
- Pre-course information on free on-line resources for Teachers of Literature
- Pre-course cultural information
- Pre-Course general arrival information

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Learning Materials
- On-going assessment and evaluation
- Setting of learning objectives
- Feedback on progress and areas needing special attention
- Guidance and advice on homework exercises
- 24 hour emergency contact number
- Accommodation service
- Optional cultural visits

Follow up provided

Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- Post-Course Forum

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Course Topics

History of Irish Literature.
Irish Writers

Summaries, reviews,
criticism

Drama in the Classroom

Developing the Reading and
Speaking Skills

Creative Writing Skills

Using the Internet as a tool
in teaching Literature.

Designing materials using
web tools

Modern British and
American Literature

Exploring History through
Literature

Course Content

This Course for Teachers of Literature is a one-week course consisting of 20 contact hours plus an extensive cultural programme which is directly linked to the morning sessions. Advice is provided on opportunities for extended Informal Learning and Personal Research related to their course on Saturday and Sunday

Format

A **1-week course** consisting of **20 classroom contact hours, one afternoon workshop** plus an extensive afternoon trainer-led cultural and social programme directly linked to the mornings.

Sample Programme

| WEEK 1 | Monday | Tuesday | Wednesday | Thursday | Friday |
|-----------------|---|---|--|--|--|
| 9:00 - 10:50 | Induction, orientation and Information dissemination Creation of a Digital Portfolio | History of Irish Literature. Exploiting literary texts in the classroom | Modern Irish themes in an expanding Ireland and an expanding Europe | Using literature to improve creative and analytic writing skills | Using contemporary and classic drama to develop communication skills |
| Coffee Break | | | | | |
| 11:10-13:00 | Literary Dublin/representing the City | Developing the reading skill. Approaches to using written texts in the classroom | Using the arts and narrative. Storytelling and use of film in the classroom | Exploiting and creating stories, reviews, summaries | Feedback and Review session |
| Lunch | | | | | |
| p.m. Visits | Orientation tour of Dublin | Visit to Trinity College | Visit to the Chester Beattie Library | National Library of Ireland. W.B. Yeats Exhibition | Exploring Irish language, dance and culture |
| Saturday | INFORMAL LEARNING: Informal Learning. Self-guided research and cultural visits along guidelines from Twin English Centre | | | | |

Outcomes

- Increased confidence in teaching Literature in the classroom
- Increased awareness of the use of technology in the classroom and the web as a teaching resource
- Creation of a Digital Portfolio of materials for teaching literature in the classroom as a reference for implementing new techniques in participants own classrooms and to facilitate dissemination of the project
- Increased awareness of possibilities to exploit literary texts to enhance student's language production
- Enhancement of personal English Language skills
- Greater understanding of students' needs
- Improved learner outcomes for their students
- Sharing of experience and knowledge with professionals from a range of European countries
- Increased knowledge of Irish literature, history and culture
- Knowledge of Erasmus+ potential for professional development

ERASMUS+