

ERASMUS+ Italian & Literature, Art, Cinema, **Theatre**

For Teachers and Educational Staff using Italian as a Foreign Language

Course Ref: EP AI 5

Entry Level:

Minimum Level Italian CEFR A2+

Language of tuition:

Italian

Daily Teaching Sessions Intensive Italian Language

Morning: 4 x 45 minutes (3 hours) per day

Afternoon: 7 x 60 minutes per week

Total course contact hours:

1 week: 22 hours 2 weeks: 44 Hours

Optional extra language workshops available

Maximum class size 10

Course Provider:

Accademia Italiana PIC 899005604 OID number: E10007358

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in association with: **Shadows Professional Development Ltd** PIC 949086219 OID E10070815

The Italian & Literature, Art, Cinema & Theatre course is intended for nonnative teachers of Italian as a foreign language, teachers who need to teach Italian through CLIL, teachers teaching culture and civilization or teachers who need to start teaching Italian as a foreign language.

The course is also useful for school educational staff who need to improve their knowledge of Italian in order to work better in projects, exchange programs, etc.

Objectives

- To develop and consolidate participants' language skills by enhancing competency in Italian language usage in a multi-national environment
- To provide participants with Italian language and communication skills for educational and social purposes
- To enhance communication in Italian between teachers, educational staff and students
- To enhance participants' competence in communicating and sharing of knowledge/experiences in Italian at conferences and training courses
- To enhance participants' knowledge of the Italian Literature, Cinema and Theatre
- To promote awareness of Italian culture and civilization
- To develop the participants' language skills to help them teach and communicate in Italian more efficiently and successfully

Preparation

Pre-course Preparative Modalities:

- **Needs Analysis**
- Pre-course arrival and cultural information
- Previous test for language level assessment



Intensive Italian Language

Reading Skills

A variety of reading material (text book, newspaper articles, various authentic material) is used to encourage students to develop their reading skills.

Writing Skills

Regular writing activities will be scheduled to promote language acquisition. Writing activities may also be set for homework or in the afternoon classes.

Listening Skills

Listening skills will be practised using a variety of activities and different materials: textbook listening exercises, songs, authentic recording.

Speaking Skills

Speaking will be an integral part of lessons. Students are given the opportunity to express their ideas in a relaxed classroom atmosphere.

Grammar Awareness

Grammar for effective communication will be presented and practised at all levels.

Vocabulary

Various activities to encourage the acquisition of vocabulary will be scheduled.

Literature, Cinema & Theatre

The afternoon classes will introduce the relevant features of the 20th century Italian literature, cinema and theatre. Our teaching materials deal with various aspects of Italian life and culture. You will learn about Italy and the Italian way of life during the lessons.

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Learning materials included
- Setting of learning objectives
- Ongoing assessment and evaluation including feedback on progress
- Guidance and advice on homework exercises
- Accommodation service and pastoral care: 24hr emergency contact
- Optional additional cultural seminars
- City orientation tour and welcome activity
- Access to school study and media centre

Follow up provided

Post-Course Modalities

- A Certificate of Attendance and Achievement
- End of course test and programme evaluation

Course Content and Strategies

The main approach adopted in the classes is communicative. This covers all aspects of the Italian language skills - speaking, listening, reading and writing as well as pronunciation, vocabulary and grammar activities. Class work includes individual, pair and group work, discussions, debates, roleplays, presentations, written tasks and listening exercises. Students are actively encouraged to share their own ideas and practicing the language in a friendly environment with other international students of varying backgrounds.

In morning classes, a new grammar topic is introduced to the class each week. Students will develop their linguistic and cultural skills of the Italian language through the teacher guidance. A progress test is scheduled on the last day of the week to assess the acquisition of the contents of the lessons.

Students will attend additional language and cultural seminars in the afternoons.

The afternoon classes will focus on Italian Literature, Cinema and Theatre. The 1-week course will be a general introduction to the main aspects of the 20th century Italian Literature, Cinema & Theatre. The 2-week course will also focus on a short analysis of excerpts by selected authors. The Art class will deal with the Amalfi Coast art (ceramics) and it includes a practical painting lesson. Some activities (Salerno city tour and cultural seminars) are included.

Excursions and visits with tasting can be booked at extra cost.



Sample Programme

This is a sample of a schedule which can be adapted to suit the participants' needs.

One-Week Course - Total minimum number of course contact hours: 22 hours.

Two-Week Course - Total minimum number of course contact hours: 44 hours.

First day 08.30-09.00: writing and oral testing 12:30-13:00: Welcome orientation									
WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five				
09.00-	Italian Language	Italian Language	Italian Language	Italian Language	Italian Language				
11.00	Course	Course	Course	Course	Course				
	Coffee Break								
11.30-	Italian Language	Italian Language	Italian Language	Italian Language	Italian Language				
12:30	Course	Course	Course	Course	Course				
Lunch Break									
16.00-	Seminar: Italian	Seminar: Italian	Seminar Italian Art	Seminar: Italian	Seminar: Italian				
17.00	Literature	Cinema		Theatre	Cinema				
17:00			Ceramics practical		Italian Movie at				
			lesson		school				

Sat	CULTURAL TRIP: One Full Day Excursion included in Two-Week Course (extra cost for 1-wk course)
Sun	INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills

WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five				
09.00-	Italian Language	Italian Language	Italian Language	Italian Language	Italian Language				
11.00	Course	Course	Course	Course	Course				
	Coffee Break								
11.30-	Italian Language	Italian Language	Italian Language	Italian Language	Italian Language				
12.30	Course	Course	Course	Course	Course				
	Lunch Break								
16.00-	Seminar: Italian	Seminar: Italian	Seminar Italian Art	Seminar: Italian	Seminar: Italian				
17.00	Literature	Cinema		Theatre	Literature				
17:00			Visit to the		Italian Movie at				
			archaeological		school (optional)				
			museum of Salerno						

Outcomes

At the end of the course, participants will have:

- Enhanced Italian language skills: reading, writing, listening, speaking.
- > Developed a greater awareness of the Italian culture and civilization
- Improved confidence in using a foreign language
- > Developed a deeper knowledge of the Italian literature, cinema and theatre
- Observed different classroom methodological practices
- Practiced teamwork activities thus enhancing their interpersonal skills
- Developed a deeper sensitivity to cultural diversity
- > Improved their knowledge of other European systems of education
- > Developed a better understanding of students' needs in class
- > Enhanced knowledge of Erasmus+ potential for professional development

Teachers from the same school travelling together for the same course dates are very welcome.

Please contact us if your school has specific training needs and we will happily design a programme tailored around your requests.