

# ERASMUS+ Intensive Combined Italian Language

For Teachers and Educational Staff using Italian as a Foreign Language

**Course Ref: EPITR2**  
Combined Course

**Mornings: Group Classes**  
**Afternoons: Individual Lessons**

## Entry Level:

Minimum Level Italian CEFR A1

## Language of tuition:

Italian

## Daily Teaching Sessions

Intensive Italian Language

Morning: 2 x 90 minutes (3 hours)(group)

Afternoon: 1 x 100 minutes (1h40m)(individual)

Total course contact hours:

1 week: 23h20m

2 weeks: 46h40m

Optional extra language workshops available

Maximum class size 14 (group); 1 (individual)

## Course Provider:

**Dilit International House**  
**PIC 927723036**

Via Marghera, 22  
00185 Rome  
ITALY

Tel: +39 06 4462593

Fax: +39 06 4440888

<info@dilit.it>

[www.dilit.it](http://www.dilit.it)

In association with:

Shadows Professional  
Development Ltd  
PIC 949086219

**ERASMUS+**

This course is suitable for teachers who are non-native speakers of Italian as well as those who intend to teach Italian or a subject through Italian.

It is also appropriate for other school staff who need to develop their language skills to work on projects involving Italian language or any other programme related to Italian speaking contexts.

## Objectives

This course is designed to develop and improve Italian language skills, through various techniques and communicative methodological approaches of teaching Italian as a Foreign Language. Grammar, phonology, lexis and all other features of actual language use in everyday situations are analysed. A wide variety of up-to-date authentic material is used in class, thus giving the students valuable information about modern-day Italian culture and society at the same time as developing the students' authentic linguistic and communicative skills. Amongst the principal techniques and procedures employed in class are communicative tasks, group work, and dramatization. The accent is on activity rather than on passive receptivity.

## Preparation

### Pre-course Preparative Modalities:

- Needs Analysis
- Online language level assessment

## Practical Arrangements

### Intra-Course Modalities offered by the Course Provider

- Welcome Cocktail
- Course Tutor
- Authentic Learning Materials
- Ongoing Assessment
- Accommodation Service
- A wide range of city tours or cultural practical classes (e.g. cooking class, wine tasting, art seminars)
- Access to school cafeteria and media centre

## Follow up provided

### Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- End of course test and programme evaluation
- Post-course forum

## Course Content and Strategies

The overall approach in our Italian language classes is communicative: the students are always stimulated by the different tasks to actively participate to the learning process. This covers all aspects of Italian language skills: speaking, listening, reading and writing.

Class work includes individual, pair and group work, debates, presentations, written tasks, authentic listening, outdoors classes. Cooperative learning is an important

## Intensive Italian Language Topics

### Reading Skills...

Reading skills will be developed through reading strategies useful to learn how to get the gist meaning of a text without the interruption of lexical difficulties.

### Writing Skills...

Writing skills will be developed more with homework. Students will not constantly use the dictionary in the classroom, giving more importance to communicative efficacy and let the formal accuracy get better with time and experience.

### Listening skills...

Listening skills will be developed through a selection of authentic material. Moreover, students will acquire listening strategies in order to learn how to learn.

### Speaking Skills...

Speaking skills will be developed through both analytical activities and non-guided oral production. One of the aims is to free the students from the fear of speaking.

### Grammar Awareness...

Grammar awareness will be developed through research-discover strategies, constantly using authentic material. Students will always work on language in context, not on isolated sentences.

### Vocabulary...

Vocabulary is a key element in learning a new language. The variety and authenticity of the material used in class will facilitate the constant acquisition of new vocabulary.

### Culture...

Our authentic material draws on aspects of Italian life and culture. Moreover, the afternoon programme will examine in depth every day a different part of Italian culture: cooking, art, music, wine, history.

part of Dilit's multicultural learning context: working together on a common task, students improve their knowledge of Italian language.

The strategies used in class aims to make students independent in the learning process: they use their interlanguage from day one in a relaxed and friendly atmosphere.

## Sample Programme

**This is a sample of a schedule which can be adapted to suit the participants' needs.**

Total minimum number of 2-week course contact hours: 46h40m.

## Two-Week Course

First day 08.00-09.00 : welcome, oral testing, orientation and briefing before class begins					
WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
09.00 - 10.30	Oral Italian comprehension  Written production	Italian language analysis  Written comprehension	Oral language analysis through  Conversation Rebuilding	Introduction and written Italian analysis	Written comprehension
10.50 - 12.20	Conversation  Guided written production	Guided and not guided language production	Oral Italian comprehension  Guided written production	Guided oral production  Language analysis	Linguistic analysis  Non- guided oral production
Lunch Break					
13.30 - 15.10	Italian through culture	Italian through culture	Italian through culture	Italian through culture	Italian through culture

<b>Sat</b>	<b>CULTURAL TRIP: One Half Day Excursion included in Two-Week Course (optional for 1-wk course)</b>
<b>Sun</b>	<b>INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills</b>

First day 08.00-09.00 : welcome, oral testing, orientation and briefing before class begins					
WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five
09.00 - 10.30	Oral Italian comprehension  Written production	Italian language analysis  Written comprehension	Oral language analysis through  Conversation Rebuilding	Introduction and written Italian analysis	Written comprehension
10.50 - 12.20	Conversation  Guided written production	Guided and non- guided language production	Oral Italian comprehension  Guided written production	Guided oral production  Language analysis	Linguistic analysis  Non-guided oral production
Lunch Break					
13.30 - 15.10	Italian through culture	Italian through culture	Italian through culture	Italian through culture	Italian through culture

## Outcomes

- Enhanced Italian language skills: reading, writing, listening, speaking, fluency and accuracy.
- Greater awareness and knowledge of Italian culture and history
- Exposure to different classroom methodological practices
- Teamwork and cooperative learning
- Use of technology in the classroom
- Better understanding of students' needs and behaviour in class
- knowledge of Erasmus+ potential for professional development