ERASMUS+

Spanish and Salsa 1 or 2 Weeks

Course Ref: EPS 7

Entry Levels

Spanish: CEF A1 to C1 Salsa: beginner

Daily Class Sessions

General Spanish

08.30 – 12.30: 4 x 50 minutes (3 hours 20 minutes) Monday to Friday

Salsa

16.00 – 18.00: 2 x 50 minutes (1 hour 40 minutes) Monday to Friday

Total course contact hours:

25 hours (30 lessons) per week

Maximum class size 10 in General Spanish classes and 20 in Salsa

Course Provider:

Malaca Instituto

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in association with:

Shadows Professional Development Ltd

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This course is suitable for teachers who are non-native speakers of Spanish and

- intend to teach their subject(s) through the medium of Spanish or
- are planning to start teaching Spanish at primary or secondary level or
- want to develop their language skills to improve their ability to teach Spanish
- learn about an essential area of Hispanic culture (Salsa) to enhance their teaching of Spanish

Objectives

The intention is to equip those working with Spanish with general language and communication skills valid for use in educational, social and vocational contexts and gain additional cultural knowledge and skill which could be used to enhance language teaching.

This course involves small group teaching, allowing concentrated, thorough study of Spanish, and develops all aspects of the language - listening, speaking, reading and writing. The course will develop the participants' language skills to help increase their abilities to teach and communicate in Spanish efficiently and successfully.

In addition, the participants will be able to develop an ability to dance basic salsa and an appreciation of this most widespread of all hispanic artforms.

Preparation

Pre-course:

- Level Test
- Linguistic questionnaire/needs analysis
- Revision: if you have studied Spanish before try to revise everything you studied before arrival so you can be placed in the highest possible level to achieve the maximum benefit from your stay
- Check with us about appropriate footwear and clothing for the dance classes

Practical Arrangements

Services provided during the course

- Course Tutor and Dance Teacher
- Malaca Instituto course books and supplementary materials
- Free access to school study centre/library
- Free wifi throughout the campus
- Participants' Evaluation Feedback
- Pastoral Care, 24 hr Emergency Number
- On-site accommodation or host families
- Restaurant, bar, swimming pool, dance studio, sun terraces on-site
- Free of charge activities: 1 full-day excursion (only on 2 week programmes),
 2 flamenco and 1 salsa class per week, 1 film session and 1 cultural talk per week,
 welcome aperitif
- A full optional programme of other cultural/social activities prices vary

Follow-up provided

End/post course

- Malaca Instituto test and certificate with reference to the CEFR
- A Certificate of Attendance
- Europass Mobility

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Spanish and Salsa

Course Areas

4 skills

The 4 skills of reading, writing, speaking and listening are all developed systematically through activities, games, role plays etc. Sometimes the approach is more traditional and direct, and sometimes it is more intuitive.

Grammar

We believe that a firm grasp of language structures and grammar is essential and that it also helps as a "signpost" to the student of their progress through their learning of the language.

Vocabulary

Our syllabus details the vocabulary items and areas which we teach at each level, integrated with the development of the 4 skills and grammatical knowledge.

Salsa Dance classes

5 days per week you have 2 Salsa Dance classes. These should enable you to be able to dance basic Salsa and an appreciation of its form..

As Salsa is such an essential and allpervading element of Hispanic culture, a knowledge of it helps enhance teaching and an understanding of the Hispanic world.

Culture

Our teaching materials draw on aspects of Spanish life and culture from the very beginning. You will learn about Spain and the Spanish way of life as you progress in your knowledge of Spanish.

Spanish Course Content and Strategies

All our students are tested on the first day and then placed in international classes at the appropriate level. All areas of the Spanish language are covered at each level. Most of the course books used in our teaching are published by Malaca instituto and created and up-dated by our teachers. There are a maximum of 10 students per class.

We have developed an eclectic teaching philosophy combining many aspects of the communicative approach with structured learning of grammar and syntax. Aspects of Spanish culture are introduced as appropriate.

Homework is set each day to practise and consolidate the day's work and to enable all the students to progress as effectively as possible.

The Class Tutor is responsible for each class and for monitoring each student's progress.

Salsa Dance Classes

2 lessons per day at beginner/false beginner level of this Hispanic Dance form which has gained world-wide popularity. The complete 2 week programme of 20 Salsa classes is sufficient to provide most people with a skill which can be transferred to the language classroom.

Sample Programme

Course Duration 1 or 2 Weeks - course contact hours: 25 hours PER WEEK

This is a sample schedule which may change according to a student's level or needs or other circumstances that may arise.

Two-Week Course – 60 x 50 minute lessons: 50 hours.

| WEEK 1 | Day One | Day Two | | Day Three | Day Four | Day Five | | |
|---|---|----------------------|---|-----------|----------|----------|--|--|
| 08.30 08.45 10.00 10.30 | Welcome Testing and Evaluation Tour of Malaca Instituto Tour of Malaga | 08.30 to 12.30 | Lessons will follow our syllabus for your level as elaborated in our textbooks. Structural themes are introduced and practiced each day through a combination of traditional and communicative-approach activities. There will also be systematic development of vocabulary, pronunciation and communicative fluency. | | | | | |
| 16.00- 18.00 | Salsa Dance classes: our Flamenco teacher provides 2 lessons each afternoon in our specially equipped Dance Studio which has wooden dance floor, warm-up bar, wall mirrors and built-in air conditioning and sound system. The aim is to enable participants to be able to dance basic Salsa by the end of the programme and to have gained a sufficient understanding of the form of the dance to be able to include elements of it ito enhance language teaching. | | | | | | | |
| Homework is set every day to consolidate progress made and extra work can be done in the Study Centre | | | | | | | | |

| WEEK 2 | Day One | Day Two | Day Three | Day Four | Day Five | | | |
|--------|--|---------|-----------|----------|----------|--|--|--|
| | Lessons will follow our syllabus for your level as elaborated in our textbooks. Structural themes are | | | | | | | |
| 08.30- | introduced and practiced each day through a combination of traditional and communicative-approach | | | | | | | |
| 12.30 | activities. There will also be systematic development of vocabulary, pronunciation and communicative | | | | | | | |
| | fluency. A level test for those continuing or end of level exam for those finishing, is held in class on Friday. | | | | | | | |
| 16.00- | Salsa Dance classes: as detailed above | | | | | | | |

Sat or Sun CULTURAL VISIT: One Full Day Excursion included in Two-Week Course (optional for 1-wk course)

This course can be extended for 1 or 2 weeks - 60 or 120 contact sessions: 25 or 50 hrs

Outcomes

Due to the intensity of this course and the experience of our key teachers, motivated learners can make substantial progress that at times surprises even the student!