

# Language & Methodology in Practice

## MODULE 3 – Diversified Classroom Activities

**Course Ref: EPG 3**  
**MODULE 3 (EPG 3.3)**

### TOPICS

#### Dialogues

Dialogues are a great way to practice the 4 skills, especially if the students write them first. Any topic can be utilised using this activity.

#### Pair and Group Work

In this session different pair work and group work activities are presented and how they can be used to facilitate learning.

#### Drama

Drama can be used to greatly increase learners' motivation and creative skills. This session shows how students can be involved in all stages of the production, from creating and writing the script to performing the sketch or play.

#### Role Play

Role play should not be about students memorising chunks of text and reciting it. This session shows how role play can be used in a creative, unscripted way to replicate real life situations and provide students with a 'safe' environment in which to practice their speaking skills.

#### Rhythm and Songs

Rhythm is an important part of each language. This session shows how songs, chants and rap can be used to improve learners' spoken production in a fun way.

This module is recommended for non-native speakers of German teaching students aged 10 upwards. The course is also suitable for teachers of CLIL, Business German and German for Specific Purposes.

### MODULE 3 - Course Content and Strategies

In accordance with the participants' Needs Analyses, the following topics may be discussed in-depth, presented in an overview or referred for post-course studies:

- Dialogues
- Pair and Group Work
- Drama
- Role Play
- Rhythm, Songs and Rap

### One-Week Course

(Total course contact hours: 18.75 hrs)

**Sample programme which can be adapted to suit the participants' needs**

	Day One	Day Two	Day Three	Day Four	Day Five
8.30	Welcome & Testing	Active participation	Active participation	Active participation	Active participation
09.00-12.30	Active participation in a live GFL class	In a live class	in a live class	in a live class	in a live class
Lunch Break					
13.30-15.25	Free afternoon for self-studies	Dialogues & Pair and Group Work	Free afternoon for self-studies	Drama and Role Play & Rhythm and Songs	Free afternoon for self-studies
<b>Sat / Sun</b>	<b>One Full Day Cultural Excursion included per Two-Week course (optional for One-Week course)</b>				

This module can be combined with modules 2 or 4 to form the following

### Two-Week Courses

(Total course contact hours: 37.5 hrs)

**Module 2 Developing the 4 Skills (10+ yrs) + Module 3 Diversified Classroom Activities (10+ yrs)**

**Module 3 Diversified Classroom Activities (10+ yrs) + Module 4 Montanalingua (all ages)**

### Outcomes

- Improving confidence in lesson delivery
- Use of classroom vocabulary
- Increase in fluency.
- Strategies, skills, and diversified activities necessary to deliver language lessons meeting the challenges of education in 21<sup>st</sup> century Europe.
- Insights into current practice and developments in the teaching of German as a Foreign Language
- Varied resources to support the development of the 4 skills
- Range of methodological approaches to enhance classroom practice.
- How to access, from abroad, changes and developments in GFL.

### Follow Up Provided

#### Post-Course Modalities

- Linguistic Profile based on Common European Framework of Reference
- An GFL Methodology in Practice Course Professional Profile
- Europass Mobility
- Post-Course Forum
- Applicant Dissemination and Exploitation Advice

**ERASMUS+**