

Course Ref: **EPF 4**

### Entry Levels

Minimum Level CEF B1

### Daily Teaching Sessions

**09.00 – 12.15:** 3 x 60 minutes

(3 hours)

Monday to Friday

**13.30 – 15.00:** 3 x 1 hour 30 minutes

Tuesday & Thursday

Tutorial on Monday

**13.30 – 15.30** 1 x 2 hours

Wednesday

**Total course contact hours:**

21 hours 30 minutes per week

Maximum class size 12

### Course Provider:

#### Tours Langues

36 rue Briçonnet

37000 Tours

France

Tel/Fax: + 33 247 66 01 00

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Web: [www.langues.com](http://www.langues.com)

### in association with:

**Shadows Professional  
Development Ltd**

- **This 2-week course is aimed at non-native speakers of French who:**
  - intend to teach their subject(s) through the medium of French
  - are planning to start teaching French at primary or secondary level
  - need to develop their language skills in order to study relevant literature & publications in French or to communicate within international projects.
  - are teachers of French improving language classroom skills including CLIL
  - are teachers of French acquiring cultural input skills for language teaching
  - wish to develop French cultural consciousness and sensitivity

### Objectives

To improve the teaching and learning of languages and to promote the European Union's broad linguistic diversity and intercultural awareness.

A language cannot be divorced from its cultural background. The presentation of cultural elements in class not only supports language learning, but provides essential student motivation. This practical course develops the participants' personal language skills and diverse opportunities for French cultural enhancement.

### French as a Foreign Language in Practice

**Morning** sessions: each teacher is placed in an international live French as a Foreign Language class in which they will refresh and develop their personal language skills. Simultaneously, the participant may observe in practice many of the skills taught in the methodology classes.

Participants will have the opportunity to observe teaching strategies taught in the afternoon methodology classes as well as to practise their language through Listening, Speaking, Reading and Writing. In addition to the consequent increase in personal fluency and confidence in lesson delivery, these sessions will be devoted to refreshing the experience of being a student again. Becoming a student again brings first-hand awareness of students' learning difficulties. The afternoon methodology tutor receives/discusses feedback.

### Cultural Activities & Weekends

The **Afternoon Cultural** sessions offer a wide range of activities to experience various aspects of French Culture through history into the present day.

**Weekend days** (on arrival or between two course weeks) are devoted to informal learning: t self-study, personal research, cultural visits/activities, exchange of ideas and experience as well as practising language skills in everyday situations.

### Preparation

Pre-Course Preparative Modalities:

- On-line Language Level Assessment
- Needs Analysis
- Pre-Course Reading List
- Pre-Course Cultural Counselling
- Pre-Course France Practical Arrangements

### Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Pedagogic Learning Materials Included
- Exchange of Best Practice
- Participants' Evaluation Feedback
- Pastoral Care, 24 hr Emergency Number
- Accommodation Service
- Cultural Activities and Visits

## CLIL Methodology in Practice

### Course Topics

#### Language Study

The approach in our morning lessons develops all aspects of French - listening, speaking, reading and writing. Classes are offered at 6 levels, from elementary to advanced, each with a maximum of 12 students

#### French Cinema

In France, cinema is considered an art form. It can be intellectual as well as popular, and therefore it is a perfect reflection of French society of the last sixty years

#### French Cuisine

How did the French turn the necessity of eating into a sensual story that ended in the art of French dining being listed in Unesco World Heritage

#### La Chanson Française

Learn about the big names of the French Chansons of yesterday, those who made them famous and those who perpetuate them today

#### Le XIIème siècle en Touraine

A look at the history of Feudal France seen through the Anglo-French period in the Loire Valley, and how that decided the destiny of France in the centuries to follow.

#### La Renaissance en Touraine

A key period that settled the basis of modern French society: centralised power, Italian influence on architecture and gastronomy, religious wars

#### Local Cultural and Historical Visits

The Loire Valley is the cradle of these two historical periods in France; visiting Tours and its castles is the perfect illustration of the two previous topics

#### Oenologie and Wine Tasting

Learn about the long history of French wine together with the vocabulary to talk about it.....and how it has become a major element of social life

## French as a Foreign Language in Practice

**Morning** sessions will be devoted to refreshing the experience of being a student. Participant Teachers gain the opportunity of keeping in touch with the student learning experience. These lessons will facilitate the acquisition of general classroom language. The course tutors will place each teacher in a live French as a Foreign Language class in which the participant may observe in practice many of the skills taught in the methodology classes as well as to practise their own language through the four skills Listening, Speaking, Reading and Writing.

In addition to the consequent increase in personal fluency and more confidence in lesson delivery, the teacher becomes more acutely aware of learning difficulties from a student's point of view. The methodology tutor will receive and discuss feedback in an afternoon session.

### Afternoon Cultural Activities

History, Literature, Cinema, Architecture, Cuisine, Wine and Song: discover the soul and taste of French Culture

### Sample Programme

**This is a sample of a schedule which can be adapted to suit the participants' needs.**

**Two-Week Course - Total number of course contact hours: 45 hours**

WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
08.50	Welcome				
09.00-12.15	Testing and evaluation TL Orientation	Active participation in a live class	Active participation in a live class	Active participation in a live class	Active participation in a live class
Lunch Break					
13.30 to 15.00 or 15.30	French cinema	French Cuisine (background)	French Cuisine (in practice)	Le XIIème siècle en Touraine	Local Cultural Visit

<b>Sat and Sun</b>	<b>INFORMAL LEARNING: personal research, cultural visits and activities, practising language skills</b>
<b>Sat or Sun</b>	<b>CULTURAL TRIP: One Full Day Excursion included in Two-Week Course (optional for 1-wk course)</b>

WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five
09.00-12.15	Active participation in a live class	Active participation in a live class	Active participation in a live class	Active participation in a live class	Active participation in a live class
Lunch Break					
13.30 to 15.00 or 15.30	La Chanson Française	La Renaissance en Touraine	Local Historical Visit	Oenologie	Wine Tasting

**Two-Week Course -Total number of course contact hours: 43 hrs**

### Outcomes

- Improving personal French Language skills: fluency and authenticity
- Improving confidence in using the French language
- Classroom vocabulary in French
- Developing communicative skills in French
- Improving language skills useful for teaching including CLIL
- Developing cultural consciousness and sensitivity
- Acquiring cultural input skills for language teaching
- Improving student motivational skills through cultural activities