

# ERASMUS+ FLE Methodology

## For Teachers of Français Langue Etrangère

Course Ref: **EPF 2**

### Entry Levels

CEFR (CECR) FRENCH  
Minimum Level B2

### Daily Teaching Sessions

#### Methodology and Teaching Strategies

**09.00 – 12.15:** 3 x 60 minutes  
(3 hours)  
Monday to Friday

**13.30 – 15.00:** 3 x 1 hour 30  
minutes  
Tuesday & Thursday  
Tutorial on Monday

**13.30 – 15.30** 1 x 2 hours  
Wednesday

**Total course contact hours:**  
43 hours

**Maximum class size 12**

### Course Provider:

#### Tours Langues

36 rue Briçonnet  
37000 Tours  
France  
Tel/Fax: + 33 247 66 01 00  
Email: [info@langues.com](mailto:info@langues.com)  
Web: [www.langues.com](http://www.langues.com)

in association with:  
**Shadows Professional  
Development Ltd**

**ERASMUS+**

This course is recommended for non-native speakers of French teaching students aged 10 upwards. The course is also suitable for teachers of CLIL, Business French and French for Specific Purposes. Primary teachers may attend the course with reference to older pupils preparing for secondary education.

### Objectives

This **practical** course is designed to develop and improve language teaching practice, presenting various techniques and methodological approaches of teaching French as a Foreign Language. Lessons occur in a group of fellow professionals and are designed to give an insight into current language teaching methodology and techniques as well as looking at changes and trends in the language itself.

### Preparation

#### Pre-course Preparative Modalities:

- On-line Language Level Assessment
- Needs Analysis
- Pre-Course Reading List
- Pre-Course Cultural Counselling
- Pre-Course France Practical Arrangements

### Practical Arrangements

#### Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Pedagogic Learning Materials Included
- Exchange of Best Practice
- Participants' Evaluation Feedback
- Pastoral Care, 24 hr Emergency Number
- Accommodation Service
- Optional Cultural Activities and Visits

### Follow up provided

#### End/Post course

- Tours Langues Test and Certificate with reference to the CEFR (CECR)
- A Certificate of Attendance
- Europass Mobility

## EFL Methodology

### Course Topics

#### From Role Play to Soap Opera

Drama helps students, particularly those who may be shy, to use English and take risks from “behind a mask”. This session covers all aspects of using drama in the classroom, from basic role play such as “at the bank” and “at the pharmacy” to students’ writing and performing their own soap opera.

#### Tests & Exams

Apart from compulsory school and state exams, there is a wealth of public exams on offer. We will look at what they consist of and how they can contribute to students’ future academic lives and careers, as well as considering how we can best prepare students for taking such exams.

#### Rhythm Songs and Rap

Making pronunciation practice exciting and interesting. We will consider ways of using readily available material from our daily lives to help students to practise pronunciation in a fun and realistic way.

#### Task-based Learning

Moving away from teacher-centred lessons and encouraging students to work together to support and help each other is an important part of language teaching today. In this session, we will discuss ways of doing this.

#### Integrating the Skills

In linguistic interaction outside the classroom, the skills of listening and speaking are frequently hard to separate. This synthesis should be reflected in language learning and teaching. This session looks at ways of ensuring that students practise “multi-skills” activities.

#### Alternative Approaches & Methodologies

What is meant by “alternative”? Examples of such are the “Silent Way”, “Total Physical Response” and “Suggestopaedia”, and the use of tools such as Cuisenaire Rods. We consider how elements of these methods can complement the more widely favoured communicative approach.

#### Pronunciation and Intonation

The importance of practice in this area of linguistic production is explained. An awareness of pronunciation and intonation is instrumental in improving listening ability and making oneself understood. No matter how good grammatical competence, knowledge of vocabulary and overall fluency are, misunderstandings can occur if there are pronunciation problems.

## Course Content and Strategies

This special programme concentrates on methodology. It aims to equip non-native teachers in secondary education (teaching students 10+ yrs) with ideas and materials that can be used with their own students as well as to give them a chance to exercise and refine their own command of the language. The small size of the group gives participants the opportunity to discuss and exchange experience and ideas with fellow language teachers from other countries.

The Methodology Course involves small-group learning for foreign teachers of French wishing to develop their teaching skills. Lessons occur in a group of professionals and are designed to give an insight into current language teaching methodology and techniques.

Teachers on the FLE Methodology Course can observe Tours Langues classes being taught by experienced, qualified FLE teachers. These classes normally include both short stay and long stay students.

## Sample Programme

**This is a sample of a schedule which can be adapted to suit the participants’ needs.**

**Two-Week Course - Total number of course contact hours: 43 hrs**

WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
08.50	Welcome				
09.00-12.15	Testing and Evaluation TL Orientation	Activities to Develop Listening Skills Songs and Jazz chants	News and Newspapers activities	Modern Language & Slang The Influence of Modern Technology	Practical Session : Exploiting Material and Observations
Lunch Break					
13.30-15.00 or 15.30	Teaching Vocabulary	Activities to Develop Reading Skills	School Visit or Cultural Visit	Communicative Activities to motivate the whole class	Activities and/or Cultural Visit

<b>Sat and Sun</b>	<b>INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills</b>
<b>Sat or Sun</b>	<b>CULTURAL TRIP: One Full Day Excursion included in Two-Week Course (optional for 1-wk course)</b>

WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five
09.00-12.15	The use of Videos in the Classroom	Alternative Approaches	Writing and Dictation	Teaching Pronunciation and Intonation	The State Education System in France
Lunch Break					
13.30-15.00 or 15.30	Computer Resources. Using the Internet as a Resource	Role-play and Drama	Tests and Exams Cultural visit	Using Dialogues in the Classroom	Course Evaluation; Discussing Exploitation and Dissemination Free Afternoon

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## Outcomes

The course provides the strategies, skills, activities and language necessary to teach French as a foreign language and improves confidence in lesson delivery, use of classroom vocabulary and fluency. It is designed to provide the participants with insights into current practice and developments in the teaching of French as a Foreign Language as well as into the current state of the language. The participant’s range of methodological approaches is expanded in order to enhance classroom practice. It will also discuss how to access, from the participants’ own country, changes and developments in French, as well as useful websites.