

ERASMUS+ EFL Methodology

For Teachers of English as a Foreign Language

Course Ref: TR 8

Entry Levels

Minimum Level CEF B1

Daily Teaching Sessions

Methodology and Teaching Strategies

Morning: 4 x 45 minutes (3 hours)

Afternoon: 2 x 45 minutes
(1 hours 30 minutes)

Total course contact hours:

1 week: 22.5 hours

2 weeks: 45 Hours

Maximum class size 12

Course Provider:

**The English Language
Centre, Brighton
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**Shadows Professional
Development Ltd**

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This course is aimed at non-native speakers of English teaching English as a Foreign Language to secondary school students and adults. Primary teachers teaching pupils preparing for secondary education may also find the course rewarding. Course content is also suitable for CLIL teachers and teachers of Business English/English for Specific Purposes.

Objectives

This very practical course aims to provide participants with lots of ideas to help them reflect on and develop their current teaching practice by looking at:

- the latest approaches in Teaching English as a Foreign Language
- new ideas and practical activities for skills and language development
- the latest teaching materials
- recent changes and trends in the English language
- aspects of English life and culture

Preparation

Pre-course Preparative Modalities:

- On-line Language Level Assessment
- Needs Analysis
- Pre-Course Reading List
- On-Line Participants' Forum
- Pre-Course Cultural Counselling
- Pre-Course UK Practical Arrangements

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Pedagogic Learning Materials Included
- Exchange of Best Practice
- Participants' Evaluation Feedback
- Pastoral Care, 24 hr Emergency Number
- Accommodation Service
- Optional Cultural Activities and Visits

Follow up provided

Post-Course Modalities

- Europass Mobility
- Post-Course Forum
- Applicant Dissemination and Exploitation Advice

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EFL Methodology

Course Topics

CLIL/Bilingual education

Government policies around the world are encouraging bilingual education and the teaching of subjects such as maths, arts and science through English. We look at key principles of CLIL and the use of frameworks to teach subjects through the medium of English.

Creative approaches to teaching grammar & vocabulary

'Dry' grammar lessons and learning lists of vocabulary are many students' negative experiences of learning another language. We look at creative approaches to make these important linguistic systems accessible and enjoyable for learners

Using songs

For many students music and songs are what makes the English language come alive. We will look at ways to teach grammar, vocabulary, listening skills and pronunciation through using readily available songs.

Task-based Learning

We look at teaching approaches from the more traditional PPP (Presentation, Practice, Production) to Task-based learning, how they differ and in which contexts they are useful.

The changing English language

All languages are constantly evolving with new words coming into the lexicon every year. We will look at how English has changed in recent years and also how it is used in the media.

Brighton on Film

Brighton Rock and Quadrophenia are 2 of many films set in Brighton. We look at the use of movies to engage students and teach aspects of British life and culture as well as linguistic systems and skills.

Pronunciation

There is a strong emphasis on pronunciation in particular with regard to stress, intonation and features of connected speech. Pronunciation is often a forgotten element of lessons but is vital to successful communication in terms of listening (understanding someone speaking to you) and speaking (making yourself understood).

Course Content and Strategies

The course focuses on methodology and its practical application to the classroom. Each of the 3 sessions every day focuses on a different aspect of teaching English (eg phonology, task-based learning, CLIL, Multiple Intelligences, evidence-based teaching, strategies for developing spoken fluency).

Participants will be encouraged to share their own ideas and experience, and develop networks with participants from other countries. There will be opportunities throughout the course to exploit the UK context by collecting relevant authentic materials, making contact with native speakers and taking part in the school's social and cultural programme, and outings.

This course for foreign teachers of English has a maximum class size 12. Trainers seek to give their colleagues insights into current language teaching methodology and techniques to improve teaching skills.

ELC Brighton classes in English as a Foreign Language include students studying with us for both short and long stays. Participants may observe our experienced, qualified EFL teachers in action.

Sample Programme

This is a sample of a schedule which can be adapted to suit the participants' needs.

Two-Week Course - Total number of course contact hours: 45 hours

WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
(8.45) 09.00-10.30	Welcome to the school, briefing and orientation Intro to course	Teaching approaches: Task-based learning v PPP	Lexical approach, teaching collocations	CLIL/Bilingual education	Creative approaches to teaching grammar & vocabulary
11.00-12.30	Teaching experience and beliefs; principles	Computer lab, CALL and the internet	The changing English language	Classroom language	Techniques for dealing with student errors
Lunch Break					
13.30-15.00	Culture & politeness	Techniques for teaching pron: Intonation	Using storytelling	Motivating younger learners	Using drama in the classroom

Sat and Sun	INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills
Sat or Sun	CULTURAL TRIP: One Full Day Excursion included in Two-Week Course (optional for 1-wk course)

WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five
09.00-10.30	CPD and Study Journal Review of course	Multiple intelligences: theory & practice	Lesson observation	The importance of 'noticing' and activities	Learner-centred teaching and self-access
11.00-12.30	English in the media	Survey of recently published ELT materials	Techniques for teaching pron: stress, intonation	Learner strategies listening & speaking	Brighton on film
Lunch Break					
13.30-15.00	Games in the ELT classroom	Dealing with difficult language	Materials and techniques with video	Using songs	Action plan, course review, evaluation

One-Week Course - WEEK 1 or WEEK 2 -Total no. of course contact hours: 22.5 hrs

Outcomes

- Improved personal English Language Skills
- Strategies, skills and activities of teaching English as a Foreign Language
- Enhanced classroom methodological practice.
- Improved confidence in class
- Better awareness of learning needs, difficulties and behaviour
- Improving students' motivation
- Deeper sensitivity to cultural diversity
- Interpersonal Skills and Teamwork
- Knowledge of other European Systems of Education
- Better knowledge of Erasmus+ potential for your own and others' professional development