

ERASMUS+ French & Resources and Inspiration for topic-based and project-based learning

Course Ref: EPFR 7

Entry Level:

Minimum Level CEFR B1

Daily Teaching Sessions

Language of tuition : French

Morning: 2 x 90 minutes (3 hours)

Afternoon: 1 x 120 minutes
(2 hours)

Total course contact hours:

1 week: 25 hours

2 weeks: 50 Hours

Optional extra language workshops available

Maximum class size 12

Course Provider:

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ERASMUS+

This course is of significant benefit to teachers and other professionals who wish to:

- Develop their language skills
- Explore methods to inspire and motivate their students in all types of class, whether general subject tuition, CLIL or FLE
- Make learning interesting despite so many competing demands in the classroom by delivering varied and motivating content lessons in French
- Share ideas of best-practice methodologies with colleagues from across Europe, improving teaching in their school and their learners' outcomes
- Suitable also for primary school teachers using a theme-based curriculum.
- Ensure better integration of school into their students' lives
- Achieve greater student engagement in learning in and out of school

Objectives

- To consider the impact of recent developments in FLE
- To improve participants' confidence in their own lesson delivery in teaching subjects in the French language
- To develop and consolidate participants' own language skills
- To examine the impact on teaching of recent developments in pedagogy and classroom technology
- To cover a range of subjects including geography, history, sciences and art with a focus on ways to make them accessible to students, through French
- To examine the theoretical principles underpinning CLIL in such a way that they will be applicable to practise at primary and secondary level
- To promote awareness of contemporary France
- To establish connections between teachers from a variety of European backgrounds which facilitates future networking and partnership potential

Preparation

Pre-course Preparative Modalities:

- Needs Analysis and educative background profile
- Online resources for pre-course, arrival and cultural information
- Online language level assessment

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course tutor. City orientation tour and welcome activity
- Pedagogic learning materials
- Setting of learning objectives. Guidance and advice on homework exercises
- Ongoing assessment and evaluation including feedback on progress
- Accommodation service and pastoral care: 24hr emergency contact
- Access to school study and media centre

Follow up provided

Post-Course Modalities

- A certificate of attendance and achievement
- Europass Mobility
- End of course test and programme evaluation
- Post-course forum

Resources and Inspiration for topic-based and subject-based learning

Language

The 4 skills of reading, writing speaking and listening are all developed systematically through activities (individually, in pairs or in a group), games, roleplays and more. This approach integrates both receptive and productive skills practice which can then be re-used in the participants' teaching in their own class.

Resources and Inspiration for topic-based and project-based learning

The education system in France; what are we preparing students for? What is the role of education today? Comparison between different education systems, discussion and sharing of experiences.

What is a modern FLE class; a study and sharing of different approaches that can be employed to deliver a lesson nowadays with new techniques.

Contextualisation and integration of topics; importance of the effective use of real or imitated situations of communication in the classroom in order to prepare the students for the real-world.

Creating dynamic material; useful effective pedagogical material for various topics and CLIL. Creation of authentic material to help teaching and learning, for and with students

A creative approach to thematic teaching & strategies for motivation; motivating with an initial "hook" & how to whet the appetite for learning

Library visit, presentation and use of pedagogical material; There is a huge variety of resources through literature which can support a range of topics & project-based learning, especially for French culture.

Task-based learning; moving away from teacher-centred lessons - encouraging students to work together to support and help each other and achieve autonomy. Doing projects is one of the ways students can produce material based on their own research.

Out-of-class experiences; Techniques for study outside of the classroom; different group activities are presented and demonstrate how they can be used to facilitate learning.

Using online tools and apps to assess tasks & topics; how to play down the evaluation and evaluate topic-based or project-based learning.

Extra fluency practice; Every afternoon 1 extra lesson in small groups. These thematic workshops focus on communication skills and phonetics.

Course Content and Strategies

The overall approach in the morning language development classes is communicative with students encouraged and facilitated to use the language learned. This covers all aspects of French language skills. Class work includes individual, pair and group work, discussions, debates, roleplays, presentations, writing exercises.

The afternoon module provides participants with the strategies, skills, activities and language necessary to deliver French language lessons meeting the challenges of education in 21st century Europe. This practical, hands-on, participative course is a blend of lecture format and practical activities. Throughout the course, participants will be encouraged to reflect on their own practice, consider alternative practices and try out a variety of classroom activities through lesson planning, workshops and presentations. Creative approaches to themes and out-of-classroom experiences will be considered for topic-based and project-based learning to support the curriculum.

Sample Programme

This is a sample of a schedule which can be adapted to suit the participants' needs.

Two-Week Course - Total minimum number of course contact hours: 50 hours.

First day in school includes welcome, orientation and briefing before class begins.

WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
09.30-11.00	French language (project)	French language (project)	French language (project)	French language (project)	Final project preparation
11.30-13.00	French language (project)	French language (project)	French language (project)	French language (project)	Final project presentation
Lunch Break					
14.00-16.00	Museum of Education	What is a modern FLE class	Contextualisation and integration of topics	Dynamic material for learning	A creative approach to thematic teaching and strategies for enhanced motivation
16.15-17.15	City orientation (16.15-18.30)	Optional theatre workshop	Optional literature workshop	Optional French Cinema Workshop	Optional personal tutorial
Sat	CULTURAL TRIP: One Full Day Excursion included in Two-Week Course (optional for 1-wk course)				
Sun	INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills				
WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five
09.30-11.00	French language (project)	French language (project)	French language (project)	French language (project)	Final project preparation
11.30-13.00	French language (project)	French language (project)	French language (project)	French language (project)	Final project presentation
Lunch Break					
14.00-16.00	Library visit, presentation and use of pedagogical material	Creating your own dynamic material for specific learning	Task-based learning	Out-of-class experiences that support the curriculum	Using online tools and apps to assess tasks & topics
16.15-17.15	Grammar workshop/city orientation	Optional theatre workshop	Optional literature workshop	Optional French Cinema Workshop	Optional personal tutorial

Outcomes

- To develop the participants' language skills to help them teach and communicate in French more efficiently and successfully
- Increased confidence in using different techniques including new technology developments which are transferable to a range of curriculum subjects at primary or secondary level
- Integrate new and traditional strategies for successful classroom practice
- Greater awareness and understanding of international best practice techniques in the area of FLE and CLIL
- Greater understanding of students' needs and behaviour in class
- Techniques to improve student motivation
- Increased confidence in personal lesson delivery
- Sharing of experience with fellow professionals from other countries
- Increased knowledge of French history and culture
- Knowledge of Erasmus+ potential for professional development
- Developed sensitivity to cultural diversity
- Improvement of teamwork and interpersonal skills