

ERASMUS+ Resources and Inspiration for topic-based and project-based learning

Course Ref: EPFR 6

Entry Level:

Minimum Level CEFR B1

Daily Teaching Sessions

Language of tuition : French

Morning: 2 x 90 minutes (3 hours)

Afternoon: 1 x 120 minutes
(2 hours)

Total course contact hours:

1 week: 25 hours

2 weeks: 50 Hours

Optional extra language workshops available

Maximum class size 12

Course Provider:

French In Normandy

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This course is of significant benefit to all teachers and other professionals who wish to:

Explore methods to inspire and motivate their students of all ages and in all types of class, whether general subject tuition, CLIL or FLE

Improve motivation by making the subject interesting to students who have so many competing demands in the classroom

Share ideas of best-practice methodologies with colleagues from across Europe, improving teaching in their school and their learners' outcomes

Deliver varied and motivating content lessons in French

Improve the overall approach to using technology in their school

Ensure better integration of school into their students' lives

Achieve greater student engagement in learning in and out of school

Objectives

To consider the impact of recent developments in FLE

To improve participants' confidence in their own lesson delivery in teaching subjects in the French language

To develop and consolidate participants' own language skills

To examine the impact on teaching of recent developments in pedagogy and classroom technology

To cover a range of subjects including geography, history, sciences and art with a focus on ways to make them accessible to students, through French

To examine the theoretical principles underpinning CLIL in such a way that they will be applicable to practice at primary and secondary level

To promote awareness of contemporary France

To establish connections between teachers from a variety of European backgrounds which facilitates future potential networking and partnerships

Preparation

Pre-course Preparative Modalities:

- Needs Analysis and educative background profile
- Online resources for pre-course, arrival and cultural information
- Online language level assessment

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course tutor
- Pedagogic learning materials
- Setting of learning objectives
- Ongoing assessment and evaluation including feedback on progress
- Guidance and advice on homework exercises
- Accommodation service and pastoral care: 24hr emergency contact
- Optional additional language workshop every day
- City orientation tour and welcome activity
- Access to school study and media centre

Follow up provided

Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- End of course test and programme evaluation
- Post-course forum

ERASMUS+

Resources and Inspiration for topic-based and subject-based learning

Overview of methodology; a study and sharing of different approaches that can be employed to deliver a lesson.

The education system in France; what are we preparing students for? What is the role of education today? Comparison between different education systems, discussion and sharing of experiences.

A creative approach to thematic teaching & strategies for motivation; motivating with an initial "hook" & how to whet the appetite for learning.

Out-of-class experiences; Techniques for learning outside of the classroom; different group activities are presented and demonstrate how they can be used to facilitate learning.

Watching techniques in practice; a chance to look at the delivery of a lesson plan of a subject-based lesson, consider its effectiveness and discuss how it could be improved.

Task-based learning; moving away from teacher-centred lessons - encouraging students to work together to support and help each other and achieve autonomy. Doing projects is one of the ways students can produce material based on their own research.

From Hi-Tech to learning; how technology has become a real and useful pedagogical tool in and for the classroom.

Using online tools and apps to assess tasks & topics; how to play down the evaluation and evaluate topic-based or project-based learning.

Using literature to improve creative and analytic writing skills; books have a powerful impact on learning. How to use literature at the service of learning ? there is a huge variety of resources ; a range of topics & projects can be inspired through literature. Through the **Library visit** teachers can find concrete pedagogical materials.

Contextualisation and integration of topics; importance of the effective use of real or imitated situations of communication in the classroom in order to prepare the students for the real-world.

Creating dynamic material; useful effective pedagogical material for various topics and CLIL. Creation of authentic material to help teaching and learning, for and with students.

Using audio/video and podcasts with real-world content; an opportunity to undertake guided research on websites and review sources that specialise in your subject area.

Making cross-curricular and interdisciplinary links; to support the curriculum.

Development of a lesson plan & Practical session; an opportunity to teach a CLIL lesson to the rest of the group, by reusing the material of the week, followed by an informal feedback session.

Extra fluency practice; Every afternoon 1 extra lesson in small groups. These thematic workshop focus on communication skills and phonetics.

Course Content and Strategies

The module provides participants with the strategies, skills, activities and language necessary to deliver French language lessons meeting the challenges of education in 21st century Europe. The module discusses how to access, from the participant's own country, changes and developments in French as well as useful websites, communicative games and every day tools.

This practical, hands-on, participative course is a blend of lecture format and practical activities. Throughout the course, participants will be encouraged to reflect on their own practice, consider alternative practices and try out a variety of classroom activities through lesson planning, workshops and presentations. Creative approaches to themes and out-of-classroom experiences will be considered for topic-based and project-based learning to support the curriculum.

Sample Programme

This is a sample of a schedule which can be adapted to suit the participants' needs.

Two-Week Course - Total minimum number of course contact hours: 50 hours.

First day in school includes welcome, orientation and briefing before class begins.

WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
09.30-11.00	Overview of methodology, sharing professional experience	A creative approach to thematic teaching and strategies for enhanced motivation	Watching techniques in practice in a live FFL class	Creating audio and video files for and with students	Development of a pedagogical plan
11.30-13.00	The education system in France	Out-of-class experiences that support the curriculum	Feedback, discussion and strategies for improvement	From Hi-Tech to learning	Practical session
Lunch Break					
14.00-16.00	Museum of Education	Watching techniques in practice in a live FFL class	Task-based learning	Dynamic material for learning	Feedback, discussion and strategies for improvement
16.15 – 17.15	City orientation (16.15 – 18.30)	Optional theatre workshop	Optional literature workshop	Optional French Cinema Workshop	Optional personal tutorial
Sat	CULTURAL TRIP: One Full Day Excursion included in Two-Week Course (optional for 1-wk course)				
Sun	INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills				
WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five
09.30-11.00	Overview of methodology/what is a modern FLE class	Contextualisation and integration of topics	Watching techniques in practice in a live FFL class	Using audio/video and podcasts with real-world content	Development of a pedagogical plan
11.30-13.00	Using literature to improve creative and analytic writing skills	Creating your own dynamic material for specific learning	Feedback, discussion and strategies for improvement	Making cross-curricular and interdisciplinary links	Practical session
Lunch Break					
14.00-16.00	Library visit, presentation and use of pedagogical material	Watching techniques in practice in a live FFL class	Creating slideshows, animations and cartoons	Using online tools and apps to assess tasks & topics	Feedback, discussion and strategies for improvement
16.15-17.15	Grammar workshop/city orientation	Optional theatre workshop	Optional literature workshop	Optional French Cinema Workshop	Optional personal tutorial

Outcomes

- Increased confidence in using different techniques including new technology developments which are transferable to a range of curriculum subjects at primary or secondary level
- Integrate new and traditional strategies for the most successful classroom practice
- Greater awareness and understanding of international best practice techniques in the area of FLE and CLIL
- Greater understanding of students' needs and behaviour in class
- Techniques to improve student motivation
- Increased confidence in personal lesson delivery
- Enhancement of personal French language skills
- Sharing of experience with fellow professionals from other countries
- Increased knowledge of French history and culture
- Knowledge of Erasmus+ potential for professional development
- Increased sensitivity to cultural diversity
- Improvement of teamwork and interpersonal skills