

# **ERASMUS+**

## **BRINGING LITERATURE TO LIFE IN THE CLASSROOM – OTC 02A**

### **Course Ref:**

**OTC02**

### **Entry Levels**

CEFR English B2/C1

### **Daily Teaching Sessions**

Monday to Friday

### **Total course contact hours**

One week course: 20 morning hours plus one 2-hour workshop

Maximum class size 14

### **Course Provider:**

**Alpha College of English**  
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### **in association with:**

**Shadows Professional Development Ltd**  
**PIC 949086219**

# **ERASMUS+**

**This course is of significant value to non-native teachers of Literature who:**

- wish to explore methods to inspire and motivate their students
- wish to make the subject interesting to students who have so many other competing demands in the classroom
- wish to share ideas on best practice methodologies with colleagues from across Europe thereby improving the standard of Literature teaching in their schools and, as a result, the learner outcomes for their students.

### **Objectives**

- to explore ways to inspire and motivate students who are studying literature at 2nd level schools and to familiarise course participants with Irish, British and American literature in the English language
- to consider the impact of recent developments in ELT including developments in classroom technology on the teaching of literature
- to improve participants confidence in their own lesson delivery
- to develop and consolidate participants' own language skills
- to establish contacts between teachers from a variety of European backgrounds and facilitate future networking among these professionals
- to promote awareness of contemporary Irish history, culture, literature writers as well as to promote awareness of contemporary Ireland
- to produce high-quality learning outcomes for participants thereby re-enforcing the capacity and international scope of their schools

### **Preparation**

#### Pre-course Preparative Modalities:

- Needs Analysis
- Pre-course information on free on-line resources for Teachers of Literature
- Pre-course cultural information
- Pre-Course general arrival information

### **Practical Arrangements**

#### Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Learning Materials
- On-going assessment and evaluation
- Setting of learning objectives
- Feedback on progress and areas needing special attention
- Guidance and advice on homework exercises
- 24 hour emergency contact number
- Accommodation service
- Optional cultural visits

### **Follow up provided**

#### Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- Post-Course Forum

## BRINGING LITERATURE TO LIFE IN THE CLASSROOM

### Course Topics

History of Irish Literature.  
Irish Writers

Summaries, reviews,  
criticism

Drama in the Classroom

Developing the Reading and  
Speaking Skills

Creative Writing Skills

Using the Internet as a tool  
in teaching Literature.

Designing materials using  
web tools

Modern British and  
American Literature

Exploring History through  
Literature

### Course Content

This Course for Teachers of Literature is a one-week course consisting of 20 contact hours plus an extensive cultural programme which is directly linked to the morning sessions. Advice is provided on opportunities for extended Informal Learning and Personal Research related to their course on Saturday and Sunday

### Format

A **1-week course** consisting of **20 classroom contact hours, one afternoon workshop** plus an extensive afternoon trainer-led cultural and social programme directly linked to the mornings.

### Sample Programme

WEEK 1	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:50	Induction, orientation and Information dissemination Creation of a Digital Portfolio	History of Irish Literature. Exploiting literary texts in the classroom	Modern Irish themes in an expanding Ireland and an expanding Europe	Using literature to improve creative and analytic writing skills	Using contemporary and classic drama to develop communication skills
Coffee Break					
11:10-13:00	Literary Dublin/ representing the City	Developing the reading skill. Approaches to using written texts in the classroom	Using the arts and narrative. Storytelling and use of film in the classroom	Exploiting and creating stories, reviews, summaries	Feedback and Review session
Lunch					
p.m. Visits	Orientation tour of Dublin	Visit to Trinity College	Visit to the Chester Beattie Library	National Library of Ireland. W.B. Yeats Exhibition	Exploring Irish language, dance and culture
Saturday	INFORMAL LEARNING: Informal Learning. Self-guided research and cultural visits along guidelines from Alpha College				

### Outcomes

- Increased confidence in teaching Literature in the classroom
- Increased awareness of the use of technology in the classroom and the web as a teaching resource
- Creation of a Digital Portfolio of materials for teaching literature in the classroom as a reference for implementing new techniques in participants own classrooms and to facilitate dissemination of the project
- Increased awareness of possibilities to exploit literary texts to enhance student's language production
- Enhancement of personal English Language skills
- Greater understanding of students' needs
- Improved learner outcomes for their students
- Sharing of experience and knowledge with professionals from a range of European countries
- Increased knowledge of Irish literature, history and culture
- Knowledge of Erasmus+ potential for professional development