ERASMUS+

Language & Methodology for Teachers of English as a Foreign Language

Course Ref: EP 3.4/3.5

TWO WEEKS

Intensive English Diversified Classroom Activities Current Trends & Innovative Approaches to Language Learning

Entry Level Minimum Level CEF B2

Daily Teaching Sessions

Mornings:

4 x 45 minutes (3 hours) Weeks One and Two: General English lesson

Afternoons:

2 x 45 minutes (1 hour 30 minutes) Week One: Diversified Classroom Activities Week Two: Current Trends and Innovative Approaches to Language Learning

Total course contact hours:

1 week: 22.5 hours 2 weeks: 45 hours

Course Provider:

Richard Language College

43-45 Wimborne Road Bournemouth BH3 7AB Tel: +44 1202 203073 Fax: +44 1202 555874 E-mail: enquiry@richardlanguage.eu www.rlc.co.uk

in association with:

Shadows Professional Development Ltd This two week course is aimed at non-native speakers of English teaching EFL to students of all age groups, in various types of schools and for different purposes.

Afternoon Methodology modules for the teaching of a certain age range of pupils/students change weekly. Each module is repeated regularly and may be combined with certain other weekly modules to form two-week courses. Please check this carefully from our published start dates before making your choice.

Objectives

This **practical** course develops the participants' personal language skills and presents various techniques and methodological approaches of teaching English as a foreign language.

English as a Foreign Language in Practice

For the **morning** sessions, the course tutors will place each participant in an international live English as a Foreign Language class which includes non-teachers. Participants will refresh and develop their personal language skills. Simultaneously, participants may observe in practice many of the skills and techniques taught in the afternoon methodology classes.

Participants will have the opportunity to observe teaching strategies taught in the afternoon methodology classes as well as to practise their language through Listening, Speaking, Reading and Writing. In addition to the consequent increase in personal fluency and confidence in lesson delivery, these sessions will be devoted to refreshing the experience of being a student again. Teachers all too often become stale and lose sensitivity to the real situation of the student. Here they become more acutely aware of learning difficulties from a student's point of view. The methodology tutor will receive and discuss feedback in the afternoon session.

EFL Methodology and Teaching Strategies

The **afternoon** sessions cover essential strategies and techniques of teaching language and discuss how to manipulate them in the classroom. The course programme consists of various modules to meet the needs of teachers of different age groups and school types.

Weekends

Weekend days (on arrival or between two course weeks) are devoted to informal learning through self-study, personal research, cultural visits and activities, exchange of ideas and experience as well as practising language skills in everyday situations.

Preparation

Pre-Course Preparative Modalities:

- On-line Language Level Assessment
 - Needs Analysis
 - Pre-Course Reading List
 - On-Line Participants' Forum
 - Pre-Course Cultural Counselling
 - Pre-Course UK Practical Arrangements

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Pedagogic Learning Materials Included
- Exchange of Best Practice
- Participants' Evaluation Feedback
- Pastoral Care, 24 hr Emergency Number
- Accommodation Service
- Optional Cultural Activities and Visits

Course Ref: EP 3.4/3.5 WEEK 1 - MODULE 4 Minimum English Level CEF B2

TOPICS

Pair and Group Work

In this session different pair work and group work activities are presented and how they can be used to facilitate learning.

Rhythm, Songs and Rap

As English is a stress timed language, rhythm is an important part of the language. This session shows how songs, chants and rap can be used to improve learners' spoken production in a fun way.

Role Play

Role play should not be about students memorising chunks of text and reciting it. This session shows how role play can be used in a creative, unscripted way to replicate real life situations and provide students with a 'safe' environment in which to practice their speaking skills.

Drama

Drama can be used to greatly increase learners' motivation and creative skills. This session shows how students can be involved in all stages of the production, from creating and writing the script to performing the sketch or play.

Dialogues

Dialogues are a great way to practice the 4 skills, especially if the students write them first. Any topic can be utilised using this activity.

News and Newspaper Activities

This session will show how authentic news material can be used and exploited not only for advanced level students, but also for lower level students as well. This module is recommended for non-native speakers of English teaching students aged 10 upwards. The course is also suitable for teachers of CLIL, Business English and English for Specific Purposes.

The module provides the participants with the strategies, skills, activities and language necessary to deliver English language lessons meeting the challenges of education in 21st century Europe. The module discusses how to access, from the participant's own country, changes and developments in English, as well as useful websites.

MODULE 4 - Course Content and Strategies

In accordance with the participants' Needs Analyses, the following topics may be discussed in-depth, presented in an overview or referred for post-course studies:

- Pair and Group Work Rhythm, Songs and Rap
- Role Play and Drama Dialogues
- News and Newspaper Activities

Week One (Total course contact hours: 22.5 hrs)

Sample programme which can be adapted to suit the participants' needs

	Day One	Day Two	Day Three	Day Four	Day Five				
8.30	Welcome								
09.15 -	Testing and	General English	General English	General English	General English				
12.35	Evaluation	lesson	lesson	lesson	lesson				
	RLC Orientation								
Lunch Break									
14.00 -	Pair and	Rhythm, Songs	Drama and	Dialogues	Newspaper and News				
15.30	Group Work	and Rap	Role Play		Activities				
Sat / Sun	One Full Day Cultural Excursion included per Two-Week course (optional for One-Week course)								

Outcomes

- Expanding the participant's range of diversified classroom activities and different methodological approaches to increase quality and success of their teaching.
- New Techniques and Methodological Approaches of teaching English as a Foreign Language
- Improving language teaching practice skills
- Improving personal English Language skills and confidence in lesson delivery
- Better understanding of students' needs and behaviour during classes
- Learning Techniques to improve students' motivation
- Developing sensitivity to cultural diversity
- Teamwork and Interpersonal Abilities
- Better Knowledge of Erasmus+ potential for your own and others' professional development

Follow Up Provided

Post-Course Modalities

- Linguistic Profile based on Common European Framework of Reference
- An EFL Methodology in Practice Course Professional Profile
- Europass
- Post-Course Forum
- Applicant Dissemination and Exploitation Advice

AFTERNOON MODULE 5: Current Trends & Innovative Approaches to Language Learning

Course Ref: EP 3.4/3.5 WEEK 2 - MODULE 5 Minimum English Level CEF B2

TOPICS

Education Today ; Consideration of the 8 Competencies

This session will introduce the 8 competencies and how they should be incorporated into curriculum and lesson planning.

Is there a Place for Traditional

Approaches in Classrooms today? Do we focus too much on communicative ability and fluency at the expense of accuracy? This session looks at how more traditional approaches still have a place alongside some of the newer approaches and shouldn't be disregarded as old-fashioned.

Online Learning, Distance and Blended Learning

A look at how the internet has created new opportunities for their learning. Students can practise their English or communicate their ideas through special study groups and online forums.

Modern Language, Slang and the Influence of Technology on Language

Advances in technology have influenced the language and introduced new slang terms. This session examines some of these recent changes.

Introduction to CLIL and Using

English in the Classroom What is CLIL and how is it different to bilingual or immersion education?

Interactive Whiteboards (IWBs)

Many classrooms are now equipped with IWBs. In this session we show you how the IWB can be utilised by introducing a range of activities and techniques.

Pronunciation

A look at why pronunciation is important and some activities to practise in the classroom.

This module is recommended for non-native speakers of English teaching students aged 10 upwards. The course is also suitable for teachers of CLIL, Business English and English for Specific Purposes.

The module provides the strategies, skills, activities and language necessary to deliver English language lessons meeting the challenges of education in 21st century Europe. The module discusses how to access, from the participant's own country, changes and trends in English, as well as useful websites.

MODULE 5 - Course Content and Strategies

In accordance with the participants' Needs Analyses, the following topics may be discussed in-depth, presented in an overview or referred for post-course studies:

- Education Today Consideration of the 8 Competencies
- Is there a Place for Traditional Approaches in Classrooms Today?
- Online Learning, Distance and Blended Learning Interactive Whiteboards
- Modern Language, Slang and the Influence of Technology on Language
- Introduction to CLIL and Using English in the Classroom
- Pronunciation

Week Two (Total course contact hours: 22.5 hrs) Sample programme which can be adapted to suit the participants' needs

	Day Six	Day Seven	Day Eight	Day Nine	Day Ten			
09.15 -	General English	General English lesson	General English	General English	General English			
12.35	lesson		lesson	lesson	lesson			
Lunch Break								
14.00 -	Education Today:	Modern Language,	Is there a Place for	Interactive	CLIL Introduction and			
15.30	Consideration of the	Slang and the Influence	Traditional	Whiteboards	Using English in the			
	8 Key Competencies	of Technology on	Approaches in	(IWB's)	Classroom			
		Language	Classrooms?					
Sat / Sun	One Full Day Cultural Excursion included per Two-Week course (optional for One-Week course)							

Outcomes

- How to integrate new/traditional strategies for the most successful classroom practice
- New Techniques and Methodological Approaches of teaching English as a Foreign Language
- Improving language teaching practice skills
- Improving personal English Language skills and confidence in lesson delivery
- Better understanding of students' needs and behaviour during classes
 - Learning Techniques to improve students' motivation
 - Developing sensitivity to cultural diversity
 - Teamwork and Interpersonal Abilities
 - Better Knowledge of Erasmus+ potential for your own and others' professional development

Follow Up Provided

Post-Course Modalities

- Linguistic Profile based on Common European Framework of Reference
- An EFL Methodology in Practice Course Professional Profile
- Europass
- Post-Course Forum
- Applicant Dissemination and Exploitation Advice

Two-Weeks: Total course contact hours: 45 hrs