# **ERASMUS+**

# Language & Methodology for Teachers of English as a Foreign Language

Course Ref: EP 3.4

#### **ONE WEEK**

# Language & Diversified Classroom Activities

#### **Entry Level**

Minimum Level CEF B2

#### **Daily Teaching Sessions**

#### Morning:

4 x 45 minutes (3 hours) English as a Foreign Language in Practice

#### Afternoon:

2 x 45 minutes (1 hour 30 minutes) Diversified Classroom Activities

#### **Total course contact hours:**

1 week: 22.5 hours 2 weeks: 45 hours

#### **Course Provider:**

#### **Richard Language College**

43-45 Wimborne Road Bournemouth BH3 7AB Tel: +44 1202 203073

Fax: +44 1202 555874

E-mail:

enquiry@richardlanguage.eu
www.rlc.co.uk

#### in association with:

## Shadows Professional Development Ltd

This one week course is aimed at non-native speakers of English teaching EFL to students of all age groups, in various types of schools and for different purposes.

Afternoon modules are designed for the teaching of a certain age range of pupils/students. Each afternoon module is changed weekly and may be combined with certain other weekly modules to form two-week courses. Please check this carefully before making your choice according to our published start dates.

#### **Objectives**

This **practical** course develops the participants' personal language skills and presents various techniques and methodological approaches of teaching English as a foreign language.

#### **English as a Foreign Language in Practice**

For the **morning** sessions, the course tutors will place each participant in an international live English as a Foreign Language class which includes non-teachers. Participants will refresh and develop their personal language skills. Simultaneously, participants may observe in practice many of the skills and techniques taught in the afternoon methodology classes.

Participants will have the opportunity to observe teaching strategies taught in the afternoon methodology classes as well as to practise their language through Listening, Speaking, Reading and Writing. In addition to the consequent increase in personal fluency and confidence in lesson delivery, these sessions will be devoted to refreshing the experience of being a student again. Teachers all too often become stale and lose sensitivity to the real situation of the student. Here they become more acutely aware of learning difficulties from a student's point of view. The methodology tutor will receive and discuss feedback in the afternoon session.

#### **EFL Methodology and Teaching Strategies**

The **afternoon** sessions cover essential strategies and techniques of teaching language and discuss how to manipulate them in the classroom.

#### Weekends

**Weekend days** (on arrival or between two course weeks) are devoted to informal learning through self-study, personal research, cultural visits and activities, exchange of ideas and experience as well as practising language skills in everyday situations.

#### **Preparation**

Pre-Course Preparative Modalities:

- On-line Language Level Assessment
- Needs Analysis
- Pre-Course Reading List
- On-Line Participants' Forum
- Pre-Course Cultural Counselling
- Pre-Course UK Practical Arrangements

#### **Practical Arrangements**

Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Pedagogic Learning Materials Included
- Exchange of Best Practice
- Participants' Evaluation Feedback
- Pastoral Care, 24 hr Emergency Number
- Accommodation Service
- Optional Cultural Activities and Visits

# EFL Methodology and Teaching Strategies AFTERNOON MODULE 4: Diversified Classroom Activities

Course Ref: EP 3.4

AFTERNOON MODULE 4 Diversified Classroom Activities

**Minimum English Level CEF B2** 

#### **TOPICS**

#### Pair and Group Work

In this session different pair work and group work activities are presented and how they can be used to facilitate learning.

#### Rhythm, Songs and Rap

As English is a stress timed language, rhythm is an important part of the language. This session shows how songs, chants and rap can be used to improve learners' spoken production in a fun way.

#### Role Play

Role play should not be about students memorising chunks of text and reciting it. This session shows how role play can be used in a creative, unscripted way to replicate real life situations and provide students with a 'safe' environment in which to practice their speaking skills.

#### <u>Drama</u>

Drama can be used to greatly increase learners' motivation and creative skills. This session shows how students can be involved in all stages of the production, from creating and writing the script to performing the sketch or play.

#### **Dialogues**

Dialogues are a great way to practice the 4 skills, especially if the students write them first. Any topic can be utilised using this activity.

#### **News and Newspaper Activities**

This session will show how authentic news material can be used and exploited not only for advanced level students, but also for lower level students as well.

This module is recommended for non-native speakers of English teaching students aged 10 upwards. The course is also suitable for teachers of CLIL, Business English and English for Specific Purposes.

The module provides the participants with the strategies, skills, activities and language necessary to deliver English language lessons meeting the challenges of education in 21st century Europe. The module discusses how to access, from the participant's own country, changes and developments in English, as well as useful websites.

#### **MODULE 4 - Course Content and Strategies**

In accordance with the participants' Needs Analyses, the following topics may be discussed in-depth, presented in an overview or referred for post-course studies:

- Pair and Group Work Rhythm, Songs and Rap
- Role Play and Drama Dialogues
- News and Newspaper Activities

### One-Week Course

(Total course contact hours: 22.5 hrs)

Sample programme which can be adapted to suit the participants' needs

	Day One	Day Two	Day Three	Day Four	Day Five
8.30	Welcome				
09.15 -	Testing and	General English	General English	General English	General English
12.35	Evaluation	lesson	lesson	lesson	lesson
	RLC Orientation				
Lunch Break					
14.00 -	Pair and	Rhythm, Songs	Drama and		Newspaper and News
15.30	Group Work	and Rap	Role Play	Dialogues	Activities
Sat / Sun	One Full Day Cultural Excursion included per Two-Week course (optional for One-Week course)				

This module can be combined with module 3 or 5 to form the following:

#### **Two-Week Courses**

(Total course contact hours: 45 hrs)

EP3.3/3.4 Developing the 4 Skills (10+ yrs) + Diversified Classroom Activities (10+ yrs)

EP3.4/3.5 Diversified Classroom Activities (10+ yrs) + Current Trends & Innovative Approaches to Language Learning (10+ yrs)

#### **Outcomes**

- Expanding the participant's range of diversified classroom activities and different methodological approaches to increase quality and success of their teaching.
- New Techniques and Methodological Approaches of teaching English as a Foreign Language
- Improving language teaching practice skills
- Improving personal English Language skills and confidence in lesson delivery
- Better understanding of students' needs and behaviour during classes
- Learning Techniques to improve students' motivation
- Developing sensitivity to cultural diversity
- Teamwork and Interpersonal Abilities
- Better Knowledge of Erasmus+ potential for your own and others' professional development

#### **Follow Up Provided**

#### **Post-Course Modalities**

- Linguistic Profile based on Common European Framework of Reference
- An EFL Methodology in Practice Course Professional Profile
- Europass
- Post-Course Forum
- Applicant Dissemination and Exploitation Advice