

Russian and Russian Culture in the EU

Course Ref: **EPR 2**

Entry Levels

Russian: CEFR A1+ to B2+

Daily Class Sessions

General Russian

09.00 – 12.40: 4 x 50 minutes

(3 hours 20 minutes)

Monday to Friday

Russian Culture in the EU

2 x Afternoons: 2,5 x 50 minutes

(2 hours 10 minutes)

Field trips

1 Afternoon: 2 x 50 minutes (1 hour

40 minutes)

Total course contact hours:

22,5 hours 1 week course

45 hours 2 weeks course

Maximum class size 12 in

General Russian

Maximum class size 6 in Russian

Culture

One-to-one field trips

Course Provider:

Liden & Denz Intercultural

Institute of Languages

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in association with:

Shadows Professional

Development Ltd

This course is suitable for non-native speakers of Russian involved in teaching Russian as a foreign language as well as for non-academic school staff who

- intend to teach their subject(s) through the medium of Russian **or**
- are planning to start teaching Russian at primary or secondary level **or**
- want to develop their language skills to improve their ability to teach Russian
- learn about an accessibility of Russian culture in the EU

Objectives

The intention is to equip participants with general Russian language and communication skills valid for use in educational, social/vocational contexts. The additional cultural knowledge and skills will enhance language teaching, academic planning, and improve motivation.

This course involves group teaching, allowing concentrated, thorough study of Russian, and develops all aspects of the language - listening, speaking, reading and writing. The course will develop the participants' language skills to help increase their abilities to communicate in Russian and teach if necessary, efficiently and successfully.

In addition, the participants will be able to gain awareness of the presence of Russian culture in the EU, which will help teachers to enhance their language classes or help non-academic staff in advising/ informing their learners.

Preparation

Pre-course:

- Level Test
- Linguistic questionnaire/needs analysis
- Revision: if you have studied Russian before try to revise everything you studied before arrival so you can be placed in the highest possible level to achieve the maximum benefit from your stay
- Check with us about appropriate clothing for the field trips/theatre visits

Practical Arrangements

Services provided during the course

- Course Tutor and Cultural Advisor/Guide
- Liden & Denz in-house course books and supplementary materials
- Free wifi throughout the campus
- Participants' Evaluation Feedback
- Pastoral Care, 24 hr Emergency Number
- On-site accommodation or host families
- Free of charge activities: 1 free city orientation tour
- A full optional programme of other cultural/social activities – prices vary

Follow-up provided

End/post course

- Liden & Denz test and certificate with reference to the CEFR
- A Certificate of Attendance
- Europass Mobility

ERASMUS+

Russian and Russian Culture in the EU

Course Areas

4 skills

The 4 skills of reading, writing, speaking and listening are all developed systematically through activities, games, and role plays etc. Sometimes the approach is more traditional and direct, and sometimes it is more intuitive.

Grammar

We believe that a firm grasp of language structures and grammar is essential and that it also helps as a "signpost" to the student of their progress through their learning of the language.

Vocabulary

Our syllabus details the vocabulary items and areas, which we teach at each level, integrated with the development of the 4 skills and grammatical knowledge.

Russian Culture Module

Two days per week you have supervised activities aiming at better understanding of the historical background, diversity and availability of Russian culture in the EU and the possible impact on teaching RFL. These should enable you to include the elements of Russian literature, music, cinema and underground culture into a RFL course. It will equip you with practical ideas and insights into building the cultural context for your students.

Becoming even superficially acquainted with Russian culture helps enhance teaching and an understanding of Russian mentality, improves motivation and aids understanding of participants' needs.

One-to-one Session

Culture

Our teaching materials draw on aspects of Russian daily life and culture from the very beginning. You will learn about Russia and the Russian way of life as you progress in your knowledge of Russian.

General Russian Course Content and Strategies

All our students are tested on the first day (written test followed by a brief oral assessment) and then placed in international classes at the appropriate level. All areas of the Russian language are covered at each level. There is a maximum of 12 students per

class in the mornings, 6 in the afternoons.

We have developed an eclectic teaching philosophy combining many aspects of the communicative approach with structured learning of grammar and syntax. Aspects of Russian culture are introduced as appropriate.

Homework is set each day to practise and consolidate the day's work and to enable all the students to progress as effectively as possible.

Each student's progress is being monitored through weekly progress tests; end of course tests, and self-evaluation/tutorial sessions with the Head teacher (on demand).

Russian Culture in the EU

One field trip per week familiarise participants with Russian culture in the EU. Visits to National Library, lectures on Russian theatre in Latvia held in a drama theatre, visits to Russian Cinema Centre with lectures on Russian/Soviet cinema traditions, classes on Chekhov as the most popular Russian playwright are all supervised and guided by a school tutor.

Sample Programme

Course Duration 1 or 2 Weeks - course contact hours: 22.5 hours PER WEEK

WEEK 1	Day One	Day Two	Day Three	Day Four	Day Five
09.00-12.30	<ul style="list-style-type: none">WelcomeTesting and EvaluationTour of Liden & Denz RigaTour of Riga	Lessons will follow our syllabus for your level as elaborated in our textbooks. Structural themes are introduced and practiced each day through a combination of traditional and communicative-approach activities. There will also be systematic development of vocabulary, pronunciation and communicative fluency.			
Tue/Thu or Wed-Fri 13.30-15.35	Insight into Russian Culture in the EU - library visits (overview of classic and contemporary Russian literature; methodological aspects of developing context) - visits to Russian cultural centre with lectures on Russian architecture in the EU; post-Soviet revolution emigration from Russia; Russian influence on ballet, opera, decorative arts, jewellery etc. in XX century Europe; Chekhov's plays				
Friday 16.30, 1hr 40m	- visit to Russian cinema centre with lectures on Soviet cinema in Latvia				
Sat and Sun	INFORMAL LEARNING: Personal research, cultural visits and activities, practising language skills				
Sat or Sun	CULTURAL TRIP: Optional Full Day Cultural Activity				

WEEK 2	Day One	Day Two	Day Three	Day Four	Day Five
09.00-12.30	Lessons will follow our syllabus for your level as elaborated in our textbooks. Structural themes are introduced and practiced each day through a combination of traditional and communicative-approach activities. There will also be systematic development of vocabulary, pronunciation and communicative fluency. A level test for those continuing or end of level exam for those finishing, is held in class on Friday.				
Tue/Thu or Wed-Fri 13.30-15.35	Insight into Russian Culture in the EU as described above				
Friday 16.30, 1hr 40m	- lecture on Russian theatre in Latvia held in a drama theatre				
Homework is set every day to consolidate progress made and extra work can be done in the Study Centre					

Two-Week Course - Total number of course contact hours: 45 hrs

Outcomes

- Improved personal Russian language skills: fluency, accuracy, and authenticity
- More confidence in using the language
- Enhanced communicative skills
- Improved skills for teaching Russian as a foreign language
- Improved awareness and skills to help non-academic staff in advising/ informing their learners.
- Widened scope of teaching methods obtained from observation of own classes and exchange of best practice with other participants
- Deeper sensitivity to cultural diversity
- Solid background in Russian culture and the ways it is accessible in the EU to be used as an essential part of the curriculum
- Erasmus+ potential for your own and others' professional development